

2024 | 2025
RETURN TO
THE ROUND
SEASON

PRESENTED BY

Colliers

GLOBE
THEATRE
at **MACCORQUODALE PLACE**

Bad Hats Theatre's

Peter Pan



BAD HATS THEATRE'S
PETER PAN

ADAPTED BY
Fiona Sauder &
Reanne Spitzer

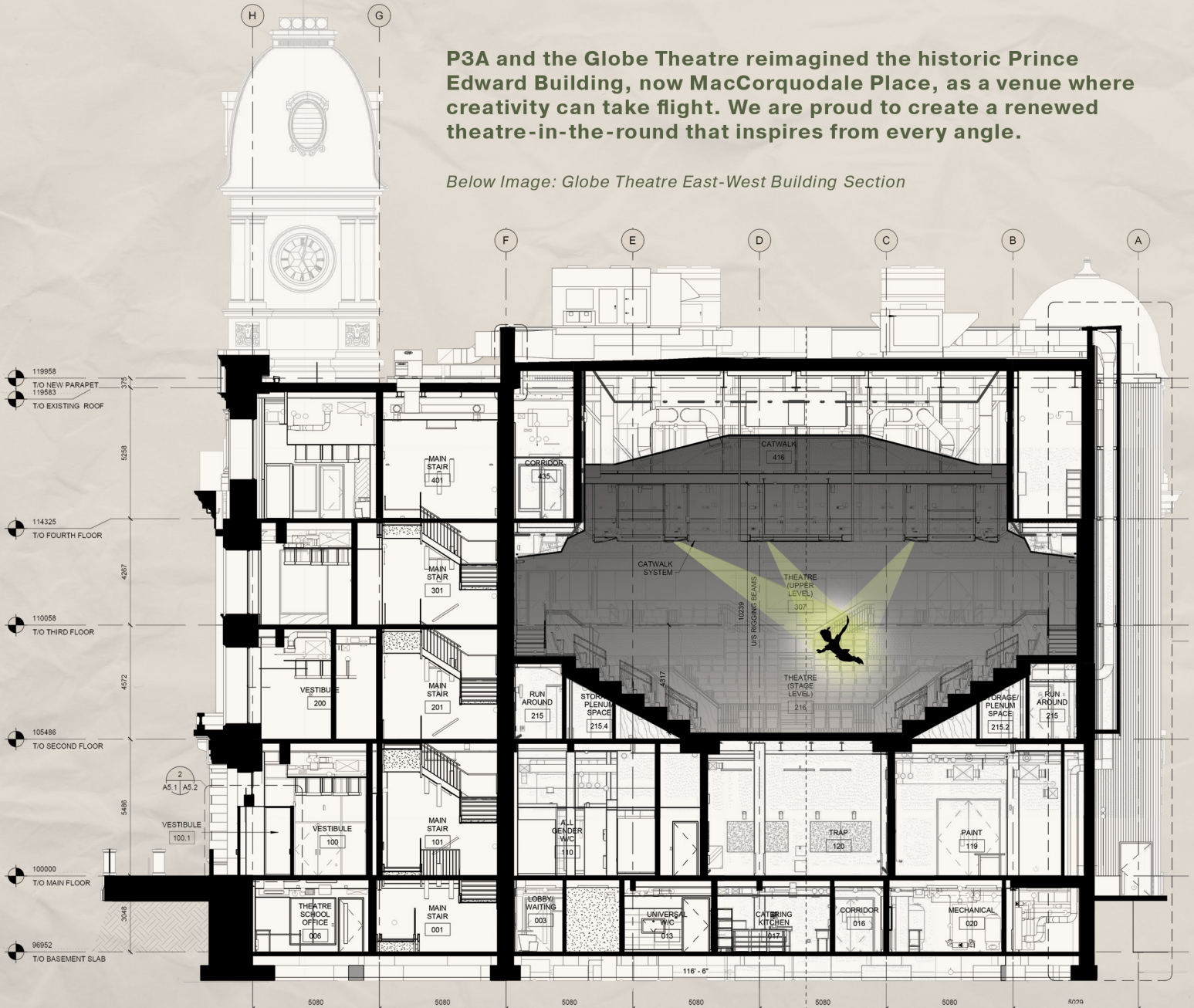
MUSIC BY
Landon Doak

ARRANGEMENTS BY
Nathan Carroll
and Company

CONGRATULATIONS GLOBE THEATRE ON YOUR RETURN TO THE ROUND

P3A and the Globe Theatre reimaged the historic Prince Edward Building, now MacCorquodale Place, as a venue where creativity can take flight. We are proud to create a renewed theatre-in-the-round that inspires from every angle.

Below Image: Globe Theatre East-West Building Section



Bad Hats Theatre's **PETER PAN**

Adapted by
**Fiona Sauder &
Reanne Spitzer**

Music by
Landon Doak

Arrangements by
**Nathan Carroll
and Company**

CAST

Kris Alvarez
as Tinkerbell / Mrs. Darling / Ensemble

Jenna Berenbaum
as Nibs / Cherry / Ensemble
Understudy: Hook / Mr. Darling

Jen Fong
as Wendy / Ensemble

Jesse Fulcher Gagnon
as Slightly / Barbeque / Ensemble

Henricus Gielis
as John / Ensemble
Understudy: Mr. Smee

Oli Guselle
*Understudy: Peter Pan / John / Nibs /
Cherry / Slightly / Barbeque*

Sierra Haynes
as Toodler / Noodler / Ensemble

Jenna Hsu
*Understudy: Wendy / Tinkerbell / Mrs.
Darling / Michael / Curly / Bill Jukes /
Tootles / Noodler*

Marcus Merasty
as Curly / Bill Jukes / Ensemble

Jayden Pfeifer
as Mr. Smee / Smee / Ensemble

Dean Stockdale
as Peter Pan / Ensemble

Joey Tremblay
as Hook / Mr. Darling / Ensemble

Leanna Williams
as Michael / Ensemble

CREATIVE

Judy Wensel

Director

Johanna Bundon

Movement Director

Oli Guselle

Musical Director

Kaitlyn Semple

Associate Music Director

Scott Penner*

Set Designer

Rebecca Donison

Costume Designer

Louise Guinand*

Lighting Designer

Jenna Hsu

Dance Captain

Marcus Merasty

Dance Captain

Orion Paradis

Sound Designer

Liz King

Stage Manager

Alana Freistadt

Assistant Stage Manager

Katie Blackburn-Dust

Apprentice Stage Manager

**Artist is a member of IATSE Local ADC 659*



**NOVEMBER 27 to
DECEMBER 22, 2024**

extended to
JANUARY 5, 2025

RUN TIME

Approximately 2 hours, plus a 15-minute intermission.

The video taping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights, and actionable under Canadian copyright law. For more information, please visit: www.badhatstheatre.com

TREATY 4 TERRITORY ACKNOWLEDGMENT

Globe Theatre is located on Treaty 4 territory, the traditional lands of the nêhiyawak, Anihšīnāpēk, Dakota, Nakoda, Lakota, and the homeland of the Métis/ Michif Nation.

We respect and honour the Treaties, we acknowledge the harms of the past, and we are committed to moving forward with Indigenous Nations in the spirit of truth, reconciliation and collaboration.

We are all Treaty people.

The **Bad Hats Theatre's PETER PAN** premiered in Toronto in 2016 touring to local craft breweries throughout the city. It received three Dora Mavor Moore Awards (Outstanding Production, Direction, and Ensemble), and has since been performed at Souleppper Theatre, Manitoba Theatre for Young People, and on theatrical tours across Ontario with Carousel Players.

from the desk of the **ARTISTIC DIRECTOR**

Welcome back to the Globe Theatre and to Act I of our three-act journey toward a fully operational space. Act I includes *Peter Pan* and *Women of the Fur Trade*, giving audiences and artists alike the chance to experience our revitalized theatre and truly “kick the tires” on this transformed space. Act II begins in the spring with *Steel Magnolias* and *Bring It On*, marking the completion of the interior. In September 2025, the exterior work will be finished, and Act III will begin with a grand opening celebrating both a fully operational space and the launch of our Diamond Jubilee season.

The world has changed profoundly since construction began in 2020, reshaping our understanding of community and connection. This journey home has been nothing short of epic—made possible by sheer willpower, extraordinary collaboration, and the tireless dedication of so many. After four years away, it is with boundless joy and immense gratitude that we open the doors to this center for the performing arts on Scarth Street.

Peter Pan is a story of imagination and adventure—themes that underscored the renovation and fuel this particular telling. The script was originally created by Bad Hats Theatre, who took a classic story and infused it with

contemporary energy. Our version has been adapted specifically for our unique theatre-in-the-round. Director Judy Wensel has assembled a team of theatre makers who, both individually and collectively, embody the fortitude, ingenuity, and charm that define the Saskatchewan spirit.

Our newly renovated theatre is more than bricks and mortar; it's a space where stories ignite, communities gather, and the glorious, messy, and heartfelt complexities of life unfold. Each performance here is a shared experience, renewed by every person who walks through our doors.

To our new team members and those returning, to past and present board members, to the artistic directors whose visions shaped this legacy, to the volunteers who serve as our front-line ambassadors, to the donors who have shared their hard-earned resources—and to all who walk through the doors to see a show—Bravo! It takes a village, and together, this village has created something extraordinary.

Welcome back to the Globe Theatre—a place that is, and always will be, **yours**.

Jennifer Brewin
Artistic Director



from the desk of the **EXECUTIVE DIRECTORS**

It is with great excitement and immense pride that I begin my journey with the Globe Theatre, and what a remarkable show to mark the start of this new chapter. This production, rooted in themes of possibility, imagination, and the courage to dream big, feels especially poignant as we step into a new era of creativity and connection. The Globe team has embodied these very ideals in bringing this show to life and in completing the transformation of our beloved building—ensuring that we can gather here, in this beautiful new venue, to share in the magic of live theatre.

It is a true honor to co-lead this incredible institution alongside Jennifer, as we embark on the thrilling adventure of opening our newly revitalized space. With the steadfast support of our dedicated staff, board, and the countless artists who grace our stage, we are poised to create theatre that challenges, inspires, and unites us as a community.



As I settle into Regina, I am filled with anticipation and gratitude. The Globe is already becoming my second home, and I look forward to the many ways we will continue to build, dream, and create together in the years ahead.

Thank you for being here.
Enjoy the show!

Oz Weaver *(they/them)*
Incoming Executive
Director

As a long time, Globe Theatre subscriber, it has been a thrill to work alongside Jennifer Brewin and all the amazing and talented Globe Theatre staff over the past six months. It has been a challenging and exciting time - returning to the round. The coordination, planning, hard work, blood, sweat and tears that go into producing a play and moving into a new venue, are mind boggling. Most of us never know, the extent of the dedication it takes, as we enjoy the magic on stage. It has been an incredible experience for me.

Congratulations to everyone involved over the past 10 years, to make this dream come true! A heartfelt welcome to Oz Weaver, as the new Executive Director, they are already making a positive difference. I look forward to seeing where the Globe Theatre's two dynamic leaders – Jennifer and Oz, take the company in the coming years.

Bernadette McIntyre
Outgoing Interim
Executive Director





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on social media and hit like
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#thewanderingmetis



Bravo!

Proud to support the
2024-2025 Season as we
Return to the Round.



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Sun Life



The background is a vibrant blue with a subtle, repeating geometric pattern. Scattered across the scene are various casino items: a large black chip with yellow and red segments in the top left; a stack of cards with ornate red and black patterns in the top right; a 4 of clubs card in the center; a 3 of hearts card in the bottom left; and another black chip with yellow and red segments in the bottom right. The text is centered and reads:

YOUR PLACE FOR PLAY

PROUD SPONSOR OF THE
GLOBE THEATRE

CASINO
REGINA ♦ MOOSE JAW

GameSense.

DIRECTOR'S *notes*

*P*eter Pan. What a perfect story to celebrate the opening of the Globe Theatre's new space! In Neverland, imagination reigns, dissolving the line between what's possible and impossible. And this is the very magic that drew me to theatre in the first place. Like Neverland, the theatre is a space where reality is transformed by imagination. As theatre-makers, we strive to hold onto that vital life force from our own childhoods—those hours spent traversing our own Neverlands. I suppose part of our work is ensuring that we never fully... grow up.

Remember how easily we could all travel to that magical place? A blink of the eye, and we were the creators of entire worlds. It was pure, joyful "in-the-moment-ness." But, I've come to learn that for the adults watching this play unfold, there was also a bittersweetness that lingered, quietly reminding them that childhood, with all its innocence and wonder, is indeed fleeting.

***"In Neverland,
imagination reigns,
dissolving the line
between what's possible
and impossible."***

As a parent, I feel this more deeply than ever. My daughter will turn two during the run of *Peter Pan*, and since her birth, people—friends, family, strangers alike —have shared

the same sentiment over and over: "Enjoy these years; they go so fast." I didn't fully realize how universal this truth is—the way time propels us, and our children, ever forward, leaving behind a quiet longing for what has passed, gratitude for what is, and the gentle reminder that, as my Mom (and her Mom) always said, "nothing stays the same for long." Even for Peter, the eternal adventurer, friends and foes come & go, shifting with the tides of time, reminding us again and again that change is inevitable, even in the most magical of worlds.

It took many hearts and many hands to bring this story to fruition in a brand new Globe Theatre. I have immense gratitude for each of them. As you step into our Neverland, we invite you to bask in the wonder and adventure we've created just for you and for the young-one (or not-so-young-one) beside you.

Thank-you for joining us. Welcome to Neverland, and welcome (back) to the theatre.

Judy Wensel
Director





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Celebrating
our creative
communities

Proud to support arts that teach
and connect us on a deeper level.



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CAST



KRIS ALVAREZ as Tinkerbell / Mrs. Darling / Ensemble

Kris Alvarez is a Treaty 4 Filipina theatre artist who loves making art while making relationships. Kris enjoys a well-made metaphor, a big laugh, and a good cry. Like an 80's mom in a flowered kerchief taming unbrushed hair, heading to a beach in a two-toned station wagon, blaring her favourite mixtape, Kris invites friends along the way to join her. "Jump in the back! Not sure when we'll get there. There's no seatbelts but there's really good snacks." Besides making art and gathering people, as a daughter-sister-Tita-mom-wife, Kris makes space for being herself with her family, daydreaming and rest. Kris is lucky to work in this province: as the creator of *Burnt Sienna*, *Burnt Sienna Blvd*, a Curtain Razors Artistic Associate, Sum Theatre 2024 TITP playwright, a Fadadance-er forever, and to have performed in Joey Tremblay's work *Bad Blood*, *Carmen Angel*

Previously at Globe: *Making Spirits Bright* (2021 and 2022), *Making Spirits Brighter* (2023).

Upcoming: *Steel Magnolias* (yay!) at Globe Theatre, and *Banana Musik* - new original work by Kris with her parents.

JENNA BERENBAUM

as Nibs / Cherry /
Ensemble
/ Understudy:
Hook / Mr.
Darling



Jenna "JB" Berenbaum (They/Them) is an award winning actor who completed their Bachelors Degree of Fine Arts at the University of Saskatchewan in 2015 and has been working as a playwright and actor ever since. Select acting credits include: *The Reel Whirled* (Sum Theatre); *Treasure Island* (Persephone Theatre); *Hand To God* (Ppl r ppl productions); *Comedy of Errors* (Shakespeare on the Saskatchewan) and many more. Their play, *18 Jews Order Chinese Food* is set to have its world premiere in February 2025 as part of Persephone Theatre's 50th season. They are thrilled to be back on the new and improved Globe stage. Much love to their family and their dog Lennon for their endless support. Enjoy the show!

Previously at Globe: *I and You* (2018)

Upcoming: *18 Jews Order Chinese Food* (Persephone Theatre), *Twelfth Night* (NeverNever Shakespeare).



JEN FONG

as Wendy /
Ensemble

Jen Fong (she/her) is thrilled making her Globe Theatre debut with this magical show! Select theatre credits include Juliet in *Romeo and Juliet*, Celia in *As You Like*

It, Pisania in *Cymbeline* (Shakespeare on the Saskatchewan); Lisa in *Mamma Mia!* (Thousand Islands Playhouse); *The Little Mermaid* (Persephone Theatre); *The Wizard of Oz* (Western Canada Theatre); and *Avenue Q* (Puppet Co. Toronto). Originally from Regina and currently based in Toronto, Jen holds her BA from the U of R and is a graduate from Randolph College for the Performing Arts. She is endlessly grateful to be home for the holidays, sharing one of her favourite childhood stories. Big, big love to her parents and sister as always!

JESSE FULCHER GAGNON

as Slightly /
Barbeque /
Ensemble



Jesse Fulcher Gagnon is a Métis experimental artist whose scattered mind leaves him frequently moving between mediums. He is a theatre rat, dabbling in sound design, acting, directing, stage managing, and teaching. As a performer Jesse has taken on such roles as a ladybug, a cow, a house, a bison, a rock, a bug, and a corner—like, the corner of a square. He works frequently with SUM theatre and La Troupe du Jour in Saskatoon, focusing his energy on theatre "for everyone." Outside of the theatre he holds an MFA in Studio Art and maintains a studio practice involving performance and installations, projections and animations, or just junk food and bad jokes.

Upcoming: Jesse is considering being an astronaut, but is concerned they might make him cut his hair short.

CAST (CONT'D)

HENRICUS GIELIS

as John / Ensemble / Understudy:

Mr. Smee



Henricus (He/They) is over the moon to be welcomed home to the Globe to be part of such a momentous occasion! Happy

Grand Re-Opening!

Based in Kijipuktuk /

Halifax, They have spent the last decade performing with theatre companies across the Maritimes. He is a founding member of the award-winning Improv Troupe *Hello City*, who have played for festivals from the Atlantic to the Pacific. Endless heartfelt thanks to my family, who taught me why we tell stories, and to my love Gina, whom I see in every story told.

Previously at Globe: *The Fusion Project* 2011.

SIERRA HAYNES

as Tootles / Noodler / Ensemble

Sierra Haynes is an award-winning artist from Treaty 4 Territory (Regina, SK), now based in Toronto, ON. Primarily working in theatre, her recent credits include directing *The Raft* (Studio 58); *A Tonic for*



Desperate Times (Theatre Gargantua); *The Red Priest* and composing for/assistant directing *The Drowning Girls* (Guild Festival Theatre). Sierra hosted Globe Theatre commissioned podcast *Stage Write: The Playwright's Podcast*, and served as Apprentice Dramaturg at Banff Centre's 2024 Playwrights Lab. She has acted for film and animation, and was a Series Writer on AMI-tv's comedy series *The Squeaky Wheel: Canada*. She is grateful to The Globe Theatre for bringing her home for the holidays with her family! Sierra is a proud graduate of Studio 58.



JENNA HSU

Understudy:

Wendy /

Tinkerbelle /

Mrs. Darling

/ Michael /

Curly / Bill Jukes

/ Tootles / Noodler

/ Dance Captain

Jenna Hsu (she/her) is an artist born and raised in Regina and is now residing in Toronto. Jenna trained post-secondary at the Canadian College of Performing Arts in Victoria, BC, as well as at Joffrey Ballet School in New York City, specializing in Jazz & Contemporary. After getting to perform around North America for the past couple years, she is thrilled to be back in the prairies making her Globe debut! This theatre has always been a dream of hers to perform in, having watched her first musical here. She's so excited to bring the Saskatchewan community back in the round and invites you all to the magical land of *Peter Pan*. Love to Mom, Dad, Teresa, Joyce, and Michael. @jennahsuofficial

MARCUS MERASTY

as Curly /

Bill Jukes /

Ensemble /

Dance Captain

Marcus Merasty (he/they) is Nehiyaw / Woodlands Cree dance artist from Pelican Narrows, SK, and currently based in Regina, SK. He trained in The Professional Program of The School of Contemporary Dancers in Winnipeg, MB, graduating in 2021. Marcus' passion lies in exploring Indigenous and contemporary dance, with a focus on creation and performance. A past artist-in-residence at New Dance Horizons (NDH), his most recent dance performances were at NDH's 2024 Stream of Dance Festival. *Peter Pan* will be Marcus' premiere show with the Globe Theatre.

Upcoming: Marcus will be performing for the Saskatoon Symphony Orchestra in January 2025.



JAYDEN

PFEIFER

as Mr. Smee

/ Smee /

Ensemble

Jayden is a Regina-based independent theatre artist whose practice

in performance, directing, improvisation, and new work creation has spanned more than 20 years. He holds a BFA and MFA from the University of Regina, and teaches for the U of R Theatre Dept. Jayden is an Artistic Associate with Curtain Razors, and has helped to create Curtain Razors performance and

CAST (CONT'D)

JAYDEN PFEIFER (CONT'D)

community-based projects since 2015. Much gratitude to the gifted team of artists for bringing themselves so fully to this project, to the entire Globe team, and to the skilled tradespeople labouring daily to make this new site for art creation a reality.

Previously at Globe: *Sir John A: Acts of a Gentrified Ojibway Rebellion* (Co-Director, 2023) *wanisiniwin kwêski-pimâtisiw* (Director, 2020) *Fusion Project* (Co-Director, 2008-2010)

Upcoming: *Tommy & Pere* (Curtain Razors, Regina, March 2025); *An Anvil, A Coil, A Patterned Ocean* (BundonPfeiferHenderson, Edmonton, June 2025).

DEAN STOCKDALE

as *Peter Pan* /
Ensemble

Dean Stockdale is from Treaty 6 territory Saskatoon, Saskatchewan, and is an actor, a player and writer

of music, a dancer, and a pacifist. They want to create art that educates, informs, questions, and brings people together through the expansion of perspectives. Some of their most recent productions include ensemble in Disney's *The Little Mermaid* (Persephone Theatre); *Bison 2* in *Elder Brother and the Bison* (SUM Theatre and La Troupe du Jour); *Nicky* in *Baba's*



Magic Mitten (Dancing Sky Theatre); *Clair* in *The Maids* (Whirligig Theatre); *Feste*, *Tybalt* in *Twelfth Night*, *Romeo & Juliette* (Freewill Shakespeare); and *Jo March* in *Little Women* (Theatre Calgary). They are absolutely thrilled to be working on *Peter Pan* with such an incredible team, and love being in plays because it means they never have to grow up!



JOEY

TREMBLAY
as *Hook* /
Mr. Darling /
Ensemble

Joey is an actor, director, and playwright that has temporarily stepped aside from the theatre to raise his daughter and run a Hotel and Bistro in Bucerias, Mexico. Returning to The Globe Theatre to perform in this inaugural show is a blessing and a wonderful homecoming.

Enron, *The Sound of Music*, *Tartuffe*, *Metamorphoses*, *Creation*, *Oliver!*, *Saint Carmen of The Main* (The National Arts Centre); *nativity*, *Romeo & Juliet*, *Elephant Wake* (co-production with Canadian Stage); *My Perfect Heaven*, *Electra*, *The House of Pootsie Plunket*, *The Blue Orphan*, *Carmen Angel* (Catlyst Theatre); *Plan B* (Alberta Theatre Projects).

Previously at Globe:

Performance: *Sylvia*, *Man for All Seasons*, *Just So*, *Twelfth Night*, *Elephant Wake*, *A Midsummer's Night Dream*, *The Black Bonspiel of Wullie MacCrimmon*, *Much Ado about Nothing*

Direction: *The Red Priest*, *Fusion*,

Strawberries in January, *George Dandin*, *Girl in A Gold Fish Bowl*, *Mesa*, *The Alice Nocturne*, *The Wizard of Oz*.

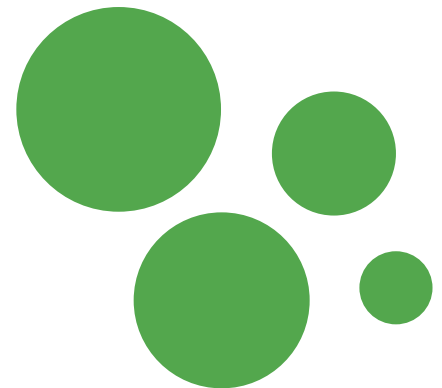
Writing: *George Dandin*, *Elephant Wake*, *The Alice Nocturne*.

LEANNA WILLIAMS

as *Michael* /
Ensemble

Leanna Williams is a South African-Canadian performer, writer, and director currently based in Kingston, ON. She is a graduate of the National Theatre School of Canada's acting program. Recent performance credits include *Banquo/Malcolm* in *Macbeth* (A Company of Fools), *Fantasy* in *Perky* (Notable Acts Theatre Festival), and *Mary* in *Middletown* (NTS). She is so excited to be back in her hometown and performing with the Globe for the first time! Much love to Fouche, Wilna, and Graeme.

Upcoming: Leanna will be directing a production of *Unity (1918)* at Domino Theatre in Kingston this spring.



CREATIVE

KATIE BLACKBURN-DUST

Apprentice Stage Manager



Katie Blackburn-Dust (she/they) is an emerging theatre artist from Treaty 6 territory. She holds a BFA in Acting from the University of Saskatchewan, though loves to wear many hats in theatre – including stage management, lighting design, and arts administration. Recent projects include: *This is How We Got Here* (Apprentice Stage Manager, Persephone Theatre); *Jonas and Barry in the Home*, *Jack and the End of the World*, *The Curs* (Stage Manager – Dancing Sky Theatre). Katie was honoured to receive the Outstanding Emerging Artist Award at the 2022-2023 Saskatoon and Area Theatre Awards. When not in the theatre, you can find Katie obsessing over some *Star Trek* or somewhere on a horse. She sends love and thanks to her family (including the 4 legged ones) for their support. Enjoy the show!

JOHANNA BUNDON

Movement Director

Johanna Bundon is an independent artist whose practice includes



dance and theatre performance, choreography, teaching & gathering. She has made robust contributions to the development of new work & creation processes in Saskatchewan in both dance and theatre over the past 20 years. Globe Theatre has been an important part of my story. I cut my teeth in the Globe Theatre's second space, the Sandbox Series, with numerous projects like *Scribe & Gretel*, *A Thirst Undone*, and *Why Robots Make Better Lovers*. I'm a graduate and three-time faculty member of Globe Theatre's Actor Conservatory. And, my work co-directing numerous *Fusion* projects and leading the START UP program are where I nourished my love for movement education and supporting the emergence of new work by Saskatchewan artists.

Previously at Globe: *US* (Choreographer, 2018), *Making Treaty 4* (Ensemble member, 2019), *The Clean House* (Movement Director, 2006), *A Midsummer Night's Dream* (Ensemble & Movement Director, 2008), *The Alice Nocturne* (Movement Director, 2009), *A Christmas Carol* (Choreographer, 2017), *Peter Pan* ([the last one] Movement Director, 2009)

Upcoming: *Songs Without Words 8* (Davida Monk, New Dance Horizons, January 2025); *Tommy & Pere* (Curtain Razors, Regina, March 2025) www.johannabundon.com



REBECCA DONISON

Costume Designer

Rebecca is a set and costume designer and theatre artist based in Regina.

Her design work has been seen at Globe Theatre on the Main Stage (*Bittergirl*, *Gracie*, *Making Treaty 4*), in the Sandbox experimental space (*G-Ram*; *Root*, *Hog or Die*; *Hip Hop Hoop Dance*), and for a few summers down by the river at Souris Valley Theatre (*Dry Streak*, *Volstead Blues*, *Dogbarked*). Wardrobe credits in film include *Wolfcop*, *Another Wolfcop*, and *Corner Gas – The Movie*. Outside the theatre, Rebecca is embarking on graduate studies in the new year, and is a delighted member of the best bridal store team around. She is thrilled to be back in this incredible space, and grateful you are here to join us. Rebecca holds a BFA in Theatre Design from the University of Regina.

Previously at Globe: *Holdin' Onto What's Golden* (Set/Costume Design), *Exit, Pursued By a Bear* (Set/Costume Design), *Cinderella* (Set Design).

ALANA FREISTADT

Assistant Stage Manager

Alana (she/her) is so excited to be back in the round at Globe Theatre! In addition to her work in Saskatchewan at Persephone Theatre (Disney's *The*



CREATIVE (CONT'D)

ALANA FREISTADT (CONT'D)

Little Mermaid, This is How We Got Here, The Birds and the Bees) she has worked across the country from BC with Western Canada Theatre (*Gaslight, It's a Wonderful Life: A Live Radio Play, Sleight of Mind*) to the Stephenville Theatre Festival in Newfoundland and Labrador (*Monty Python's Spamalot, Mama's Country Record Collection*). She has even had the chance to travel internationally with Talk is Free Theatre to Argentina (*Sweeney Todd*) and Australia (*Every Brilliant Thing, Tales of an Urban Indian*).

Previously at Globe: *Making Spirits Brighter, The Birds and the Bees, Disney's The Little Mermaid.*



LOUISE GUINAND Lighting Designer

Louise is delighted to be lighting the first play in this glorious new Globe Theatre. Her

lighting design has spanned more than 40 years and has taken her to theatres across Canada and the United States. It has always been a pleasure to come back to the magic of theatre in the round here at the Globe. *Peter Pan* is a play about Imagination and magic and is a joyous piece and a perfect launch to a new world of theatre. Louise trained at Queens University and National Theatre School and is a member of ADC659.

Previously at the Globe: Over 20 shows

from *Honk!* in 2002 to *I Call Myself Princess* in 2020.

OLI GUSELLE Musical Director & Understudy: *Peter Pan / John / Nibs /*

Cherry / Slightly / Barbeque

Oli Guselle (They/He/She) is a settler on Treaty 6 territory in Saskatoon. They are a classically trained opera singer with a punk band called Checkout Queens. They direct, compose, and even act sometimes. Big thanks to the local theatre community for believing in me.

Upcoming: *The Adventure of Young Turtle* (Persephone); Theatre in the Park (SUM Theatre).



LIZ KING Stage Manager

Liz is beyond thrilled to be on the opening show of the Globe's new space.

She has worked across Canada as a stage manager. Some career highlights include *Beaches* (Theatre Calgary); *Once, Mamma Mia!* (Cheminus Theatre Festival); *The Unplugging* (Belfry); *Hand to God* (Arts Club); *Trout Stanley* (Persephone

Theatre); *Pericles* (Stratford Festival). Liz spent the Lost Years as Operations Manager for the Victoria Symphony. She has run one marathon and had one major mountain biking crash. She cares to repeat neither.

Previously at Globe: *Miss Caledonia, The Last Wife, Romeo and Juliet.*

ORION PARADIS Sound Designer

Orion Paradis is a Gold Record / Juno Nominated Saskatchewan based music producer who works out of his recording studio, SoulSound (which shares a building & inspiration with its sister studio, FadaDance). Orion Paradis is active in many areas of the Saskatchewan music scene, working with a plethora of bands, electronic producers, festivals and arts organizations – from recording, mixing, mastering and producing, to live event production including sound design for dance and theatre (Globe Theatre, Curtains Razors & FadaDance), Orion has a wide array of skills and abilities to deliver work at the highest levels of presentation. As well, Orion served as a board member with Sask Music from 2018-2023, working as a mentor to facilitate learning for aspiring artists and develop the music industry. Some career highlights include: 2024 YouTube Viral – 415 million views (*The Dead South – In Hell I'll Be In Good Company*); 2020 – Gold Certification Canada & USA (*The Dead South – In Hell I'll Be In Good Company*); 2019



CREATIVE (CONT'D)

ORION PARADIS (CONT'D)

Juno Nomination – Contemporary Roots Album of the Year (Megan Nash – *Seeker*); 2018 – #1 Stingray Satellite Radio (Etienne Fletcher – *Cherie Cheri*); 2017 SaskMusic #1 Album (Megan Nash – *Seeker*); 2016 Nominated Recording of the Year WCMA (Library Voices – *Lovish*); 2013 CBC #1 National Song of the Summer (Indigo Joseph – *Others*); 2009 Nominated Independent Album of the Year WCMA (Library Voices – *Hunting Ghosts*).

Previously at Globe: 2019 – *Making Treaty 4*, 2022 – #34, 2023 – *Sir John A: Acts of a Gentrified Ojibway Rebellion*. You can find his work at www.soulsound.ca

SCOTT PENNER

Set Designer

Selected

Credits: Job

(Broadway,

Helen Hayes

Theater); *The Extinction Therapist*, *Shirley Valentine* (Theatre Aquarius); *Cymbeline* (Stratford Shakespeare Festival); *Rasheeda Speaking* (Jeff Nomination, Shattered Globe Chicago); *Shakespeare's Will* (Indiana Rep); *Body Politic* (Buddies in Bad Times, Toronto); *Hair*, *The 25th Annual Putnam County Spelling Bee*, *Charlie and the Chocolate Factory* (Grand Theatre London); *Intimate Apparel*, *Fireflies*, *The Flying Lovers of Vitebsk* (Northlight Theatre,



Chicago); *Constellations*, *The Merry Wives of Windsor*, *A Raisin in the Sun*, *Love's Labour's Lost*, (American Players Theatre); *Happy Days*, *Who's Afraid of Virginia Woolf* (Flint Rep); *DION, A New Musical*: (Coalmine Theatre Toronto), *Guys & Dolls* (Arts Club Vancouver). *Small Mouth Sounds*, *The Little Prince* (Theatreworks Colorado Springs). Scott is a member of latse Local ADC 659.

Previously at Globe: *Billy Bishop Goes to War*, *The Drowning Girls*, *The Last Resort*. @scottpennerdesign



KAITLYN

SEMPLÉ

Associate

Music

Director

Kaitlyn is a proud prairie artist.

She lives in Regina with her 3 year old son

Matteo and husband Greg. The three of them sing, dance and act out scenes from movies all day long. For the past 15 years Kaitlyn has been working as an actor across Canada. Highlights include *It's A Wonderful Life* at Persephone, *Bittergirl* at the Globe, *The Invisible: Agents of Ungentlemanly Warfare* with Catalyst Theatre in Calgary and *The Fan* with Odyssey Theatre in Ottawa. She also teaches private singing lessons! Come sing!! www.kaitlynsemple.com

Previously at Globe: *Mary Poppins*, Disney's *The Little Mermaid*, *The Wizard of Oz*, *Man of La Mancha*, *Jake and the Kid*, *Metamorphoses*, *Cope: an original*

hip hop musical and Root, Hog, or Die: an original western musical

JUDY

WENSEL

Director

Judy (she/her)

is a director,

creator,

performer and

teaching artist

based in Saskatchewan.

Her directing and/or creation works have been presented at Summerworks (Toronto), Intrepid Theatre (Victoria), Theatre Alberta, Vancouver Improv Fest, Sum Theatre (Saskatoon), Found Festival (Edmonton), 2B Theatre (Halifax). Judy has been an artist-in-residence with Listen to Dis' and Riffel High School's Integrated Theatre Program, That's Possible. She is a frequent collaborator of Strange Victory Performance (Toronto/Edmonton), FadaDance (Regina), and Curtain Razors Theatre (Regina), with whom she has been an Artistic Associate since 2015. Judy is a graduate of the BFA Acting Program at the U of R and the Directing program at National Theatre School of Canada.

Previously at Globe: Over 25 shows on both the Main Stage and Sandbox Series as an actor, director and creator. Some acting favourites include *The Alice Nocturne* & *The Drowning Girls*. Some directing favourites include #34; *Exit*, *Pursued by a Bear*; *Gracie*

Upcoming: *Women of the Fur Trade* (Globe Theatre, Feb 2025); *Tommy & Pere* (Curtain Razors, Regina, March 2025).



BAD HATS THEATRE

BAD HATS THEATRE is an award-winning Toronto-based independent creative engine for new musical works for audiences of all ages, steered by a three-headed leadership team: Artistic Director Fiona Sauder, Managing and Artistic Producer Matt Pilipiak, and Executive Producer Victor Pokinko. We create new works with music, movement, and story, encouraging audiences of all ages to play, to find the extraordinary within the ordinary, to remember how alive we were as children and engage in that curiosity together (we could all use some practice). To date, Bad Hats productions have been nominated for twenty-six Dora Mavor Moore Awards, winning thirteen (including three Outstanding New Productions), have played to nearly 100,000 audience members across Canada, and have been the foundation of partnerships with dozens of theatres from province to province.

NATHAN CARROLL

Arrangements By

Nathan Carroll (he/him) is an actor-musician who has worked at theatres across Canada. As a performer, his credits include the world premiere of *I Forgive You* with Artistic Fraud, playing Buddy in *The Buddy Holly Story*, and being a part of the original Canadian cast of *Once*. He has taken part in the development of many shows, including with Mirvish, the Musical Stage Company, and the Stratford Festival. He was the original music director of Bad Hats' *Peter Pan* and co-arranged the music in its current

form. Nathan lives in Toronto with his dog Henry.

LANDON DOAK

Music By

Landon Doak (They/Them) is an award-winning actor and singer-songwriter based in Toronto. They are the Associate Artist of Bad Hats Theatre, a recent Musical Stage Company's Dan Fund recipient, and former faculty at Sheridan College.

Writing credits for Bad Hats include: *Narnia*, *Alice in Wonderland*, (Dora Awards - Outstanding New Musical, Production), *Peter Pan* (Dora Awards - Outstanding Ensemble, Production), *Life in a Box* (Dora Award - Outstanding New Musical).

Selected other writing credits: *Small Gods The Musical* (Sheridan College), *The 7 Fires* (Musical Stage/Aquarius), *The Welland Canal Play* (Essential Collective Theatre), *Robin Hood* (The Lakeside Players). They are infinitely grateful for what they do in this life!

FIONA SAUDER

Adapted By

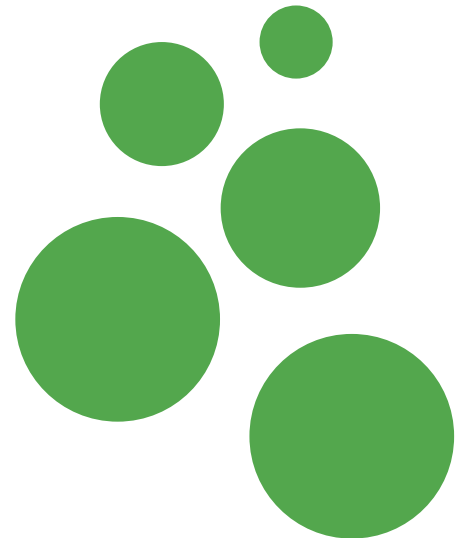
Fiona Sauder (she/they) is a Dora Award winning playwright, director, and performer. She is the co-founder and Artistic Director of Bad Hats Theatre, a Toronto-based company dedicated to the development of new musical works for multigenerational audiences, where she has written *Narnia*, *Alice in Wonderland*, *Peter Pan*, *Storybook Search*, and *Princess Frownsalot*. A

finalist for the 2024 Gina Wilkinson Prize, Fiona's writing has been presented across Canada. She is thrilled to have new audiences encountering *Peter Pan*, the big little show that marked the beginning of so many adventures to come.

REANNE SPITZER

Adapted By

Reanne Spitzer (she/her). After working in the Toronto theatre industry for nearly a decade, Reanne has found new roots in beautiful Montreal. She has contributed to the Canadian theatre canon as a performer, choreographer, writer, producer, dancer, and musician. Stay tuned for her upcoming album release under her band name "Yenta". She is proud that Neverland has found yet another home in this production.





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Shadow STITCHING

Diving into Bad Hat Theatre's *Peter Pan*, we discovered a land where play and color were king, and where joy and humour were the order of the day.

We drew inspiration from a variety of sources, including *Peewee's Playhouse*, and artist Judy Pfaff's invigorating sculpture "Moon Tail Beta," both of which led us to a vivid palette and patterns and textures filled with fun.

Peter and the Lost Boys boast bright pieces they have collected on their adventures, with embellishments that wink and sparkle. The Darling children, cozy in their sleepwear, fly away with their friends, picking up some fun additions along the way. As imagination and play take over, pirates of all sorts come and go, including the fabulous—I mean, terrifying Captain Hook.

While this may not be the *Peter Pan* you're expecting, it will delight in ways you may not know you needed, and we hope that you are warmed by its themes of togetherness and family, and what it can look like to belong.

Fly with us, and enjoy the show.

Rebecca Donison
Costume Designer



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Kevin Federko <i>head of scenic carpentry</i>	Anastasia Pearce <i>head of wardrobe</i>
Patrick Fitzsimmons <i>head of lights</i>	Philippa Williams <i>interim head of scenic painting</i>

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Shaunna Dunn props	Cory Maclean lighting crew	Mel Vovchuk dresser
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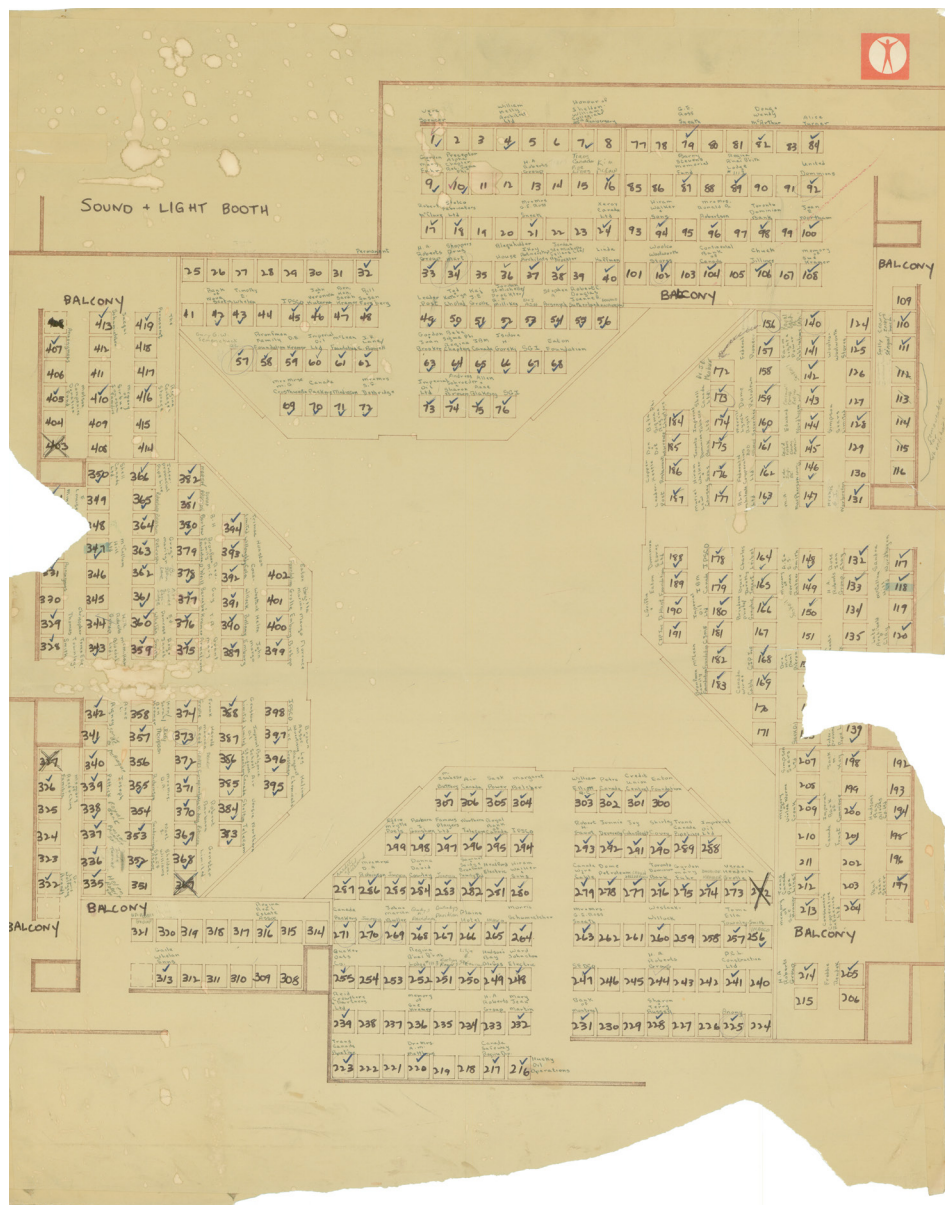
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FROM THE ARCHIVES



419 Seat Naming Plot (cir. 1980, Saskatchewan Provincial Archives)

As we prepare to **Return to the Round** with Bad Hats Theatre's *Peter Pan*, the Globe team have been busy getting our new (old) home at MacCorquodale Place ready to welcome audiences again. It's impossible not to think of the Globe Theatre team in the early 1980s as they prepared to move into 1801 Scarth Street for the first time.

After 14 years and countless venues including: schools all across Saskatchewan, the Regina Public Library, the Jubilee Theatre at the Saskatchewan Centre of the Arts (now the Schumiatcher Room at Conexus Arts Centre), The Former Merchant's Bank of Canada (currently the offices of Regina Transit), and the Trianon Ballroom; the Globe Theatre acquired the old city hall building at 1801 Scarth Street.

Celebrating the official Grand Opening on January 17, 1981, the team at the Globe Theatre finally found a permanent home in the heart of downtown Regina.

This seating plot from that move showcases the people that brought the Globe Theatre home and incredible community that has supported the Globe over the past 59 years. Some notable names and businesses on the map include: The Leader Post (Seat 49 & 187), SGI (Seat 76) Woolworths (Seats 102 & 125), TD Bank (Seat 175), Copper Kettle (Seat 186), SaskPower (Seat 305), Jacqui & Morris Schumiatcher (Seats 264 & 413), and The Kramer Family (Seats 47, 236, and 358).

Landon Walliser
Globe Theatre Development Team

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Women of the FUR TRADE

A central illustration featuring a large, dark quill pen with a red band, positioned diagonally. Behind it is a large, pale yellow full moon. Several white envelopes with red outlines are scattered around the central elements, some appearing to be in motion. The background is a deep red with a subtle, textured pattern.

WOMEN OF THE FUR TRADE

by Frances Koncan

DIRECTED BY YVETTE NOLAN

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