

# THE GLOBE CABARET: A MUSICAL THEATRE REVUE



Jan 24 - Feb 11  
The Artesian



Sun Life



FieldView Financial Services Inc. Presents:

# The Globe Cabaret: A Musical Theatre Revue

Jan 24 - Feb 11, 2024 | The Artesian

## Cast

Beau Dixon .....Performer, Musical Director  
Kaitlyn Semple .....Performer  
Ruairidh MacDonald .....Performer  
Ben Redant .....Musician  
Sierra Haynes .....Musician

## Artistic Team

Jennifer Brewin .....Artistic Director, Director  
Kenilee Kehler .....Director of Production, Set Designer  
Carson Walliser .....Costume Designer  
Bruce Lozinsky .....Lighting Designer  
Patrick Andrews .....Sound Designer



Globe Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional Artists who are members of the Canadian Actors Equity Association. Globe Theatre acknowledges the support of Canadian Actors' Equity Association.



**All production crew are members of I.A.T.S.E Local 295**  
Indicated designers with an (\*) on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



Globe Theatre is located on Treaty 4 territory, the traditional lands of the nêhiyawak, Anihšīnapek, Dakota, Nakoda, Lakota, and the homeland of the Métis/ Michif Nation. We respect and honour the Treaties, we acknowledge the harms of the past, and we are committed to moving forward with Indigenous Nations in the spirit of truth, reconciliation and collaboration. We are all Treaty people.

Actor, musician, designer, creator, and Globe Theatre's Head of Sound, Aren Okemaysim curated the Land Acknowledgement for The Globe Cabaret: A Musical Theatre Revue. Aren is currently based in Treaty 4 and is from Beardy's & Okemasis Cree Nation (Treaty 6). For this production, he interviewed mentor and Canadian music and theatre legend Errol Kinistino. Errol is a Saulteaux Treaty Indian with membership on the Ochapowace First Nation near Broadview, bordering the historic Qu'Appelle Valley. Aren and Errol discuss music, their careers, and what it's like to make music in Treaty 4.



## Jennifer Brewin Artistic Director

“There’s nothing in music—nothing, really, in the entire world of sound—like human voices working in tandem. In unison or in harmony, vocal collaboration is a metaphor befitting music’s relation to society: if we can sing together, maybe we can work together, too.” — Vinson Cunningham, *The New Yorker*

Welcome to *The Globe Cabaret: A Musical Theatre Revue!*

*The Globe Cabaret* celebrates our love of musical theatre. It’s a musical adventure, a fusion of memory and anticipation, a nostalgic recollection of our very first encounter with these songs.

In Act One, we present a collection of songs selected from the memorable musicals you’ve seen and loved at *The Globe*. Act Two presents a tantalizing glimpse into the future, with fantastic songs from incredible musicals yet to be produced. And all performed by some of the finest singers and musicians Regina and Canada have to offer.

The Artesian inspired this production. Reminiscent of those amazing halls across Canada, that served on any given day as venues for church gatherings, bridge clubs, polling stations, political meetings, and in the evenings, a stage for thousands of community and professional performances. The Artesian’s intimacy allows us to get up close and personal with great musical storytelling.

*The Globe Cabaret: A Musical Theatre Revue* is an homage to musical theatre, to *The Globe*’s history and an invocation for its future. It is my belief that the skill, creativity, and collaboration that live in this performance will provide solace, inspiration, and joy, through cold winters and uncertain times. Let the show begin!



## Jaime Boldt Executive Director

Happy New Year!

If anything can get you out of the cold, it is *The Globe Cabaret: A Musical Theatre Revue!*

We are thrilled to invite you into the Artesian for some toe tapping nostalgia of songs from shows of the past, as well as teasers from what maybe yet to come!

As we embark on the last year of renovation of our home at 1801 Scarth St, we are scheming and dreaming about the fun to be had in our new space. After 4 long years, we will be back in the Prince Edward building putting magic on the stage in new and exciting ways. To keep up-to-date with the final leg of our renovation, sign up for our redevelopment newsletter by clicking [here](#).

2024 is going to be an exciting year for *The Globe Theatre!* We look forward to continuing the journey to our grand reopening with you!

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Get ready for a trip down musical theatre memory lane. This cabaret will thrill audiences with hits from our past and introduce songs from shows yet to come. Transport yourself through Globe Theatre's musical past and introduce yourself to the latest works coming out of Broadway Musical Theatre and dream about what's to come on our new stage.

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**AND WE LOVE A LITTLE SONG AND DANCE.**



# Cast



## Beau Dixon | Performer, Musical Director

**Selected Theatre:** Guys 'n' Dolls, HMS Pinafore, Freedom Cabaret: *The Spirit and Legacy of Black Music, Freedom 2.0: Black Music That Shaped The Dream of America* (Stratford Festival/ Music Director); *Harlem Duet, Hamlet, Orphan Song* (Tarragon Theatre); *The Father, Marjorie Prime* (Coalmine Theatre); *Ghost Quartet, Shape Of Home: Songs In Search of Al Purdy* (Crow's Theatre/ Co-Creator/ Music Director)

**TV/ Film:** *Station Eleven* (Paramount/ HBO Max); *The Expanse* (Amazon Prime)

**Other:** Beau has received three Dora Mavor Moore Awards: Male Performance, New Play (TYA), 'Beneath Springhill' (Creator), and Musical Direction 'Shape Of Home' (Co-Creator). Two Toronto Critics Awards, Calgary Critics Award and is a KM Hunter Award Finalist.

Beau has toured extensively throughout Canada, the U.S and Europe as a recording artist and performer. He has three solo albums under his name, available on itunes and other streaming platforms. [www.beaudixon.com](http://www.beaudixon.com)



## Kaitlyn Semple | Performer

Kaitlyn is a proud prairie artist. She lives in Regina with her 3 year old son Matteo and husband Greg. The three of them sing, dance and act out scenes from movies all day long. For the past 15 years Kaitlyn has been working as an actor across Canada. Highlights include: *It's A Wonderful Life* at Persephone, *Bittergirl - The Musical* at The Globe, *The Invisible: Agents of Ungentlemanly Warfare* with Catalyst Theatre in Calgary and *The Fun* with Odyssey Theatre in Ottawa. She also teaches private singing lessons! Come sing!! [www.kaitlynsemple.com](http://www.kaitlynsemple.com)

**Previously at The Globe:** *Cope: a new hip hop musical* and *Root, Hog, or Die: a new western musical*

**Upcoming:** Creating a new family musical with Greg Ochitwa, my partner in art and life.



## Ruaridh MacDonald | Performer

Ruaridh MacDonald is an actor, singer, musician, composer & playwright. Ru is a 2017 graduate of Sheridan College's Honours Bachelor of Music Theatre Performance Program.

**Previously at Globe Theatre:** *The Birds and the Bees, Making Spirits Bright* (2021, 2022), *The Hobbit, Women of the Fur Trade, The Fusion Project*

**Theatre:** *Camelot, Portia* (Victoria Playhouse Petrolia); *The Nutcracker* (Caravan Farm Theatre); *25th Annual Putnam County Spelling Bee, Chickens, Dogbarked, Fitz Happens!* (Souris Valley Theatre); *Floyd Collins, Trapdoor, Sunday In the Park With George* (Sheridan).

**Composition/Sound Design:** *The Birds and the Bees* (Persephone Theatre); *One Song, Glory* (Musical Stage Co.); *The Ordinary Adventures of Gordo & Herm* (Super Wonder Gallery); *narcissus: a cycle, The House of Special Purpose, hellhole* (artpop.toronto).

**Other:** Ru was a member of Inveraray & District Pipe Band. (2012-2019) He won the Scottish, European, and World Pipe Band Championships and recorded *Ascension: Live at the Glasgow Royal Concert Hall* with the band.



## Easton Lang | Performer On Feb 6th and Feb 10th

Easton is in grade 7 at Ecole St. Angela Merici and a dance/musical theatre student at Sask Express! He showed a passion for Musical Theatre at age 4 and 5, after seeing *Mary Poppins* and *The Little Mermaid* at The Globe Theatre! He studies Musical Theatre, voice, tap, ballet, jazz, lyrical and acro. He has played the

following roles- *Gaston* in *Beauty & the Beast* (SaskExpress), *Hans* in *Frozen* (Sask Express), *Tamatoa* in *Moana* (Ecole St. Angela Merici), and recently played the title role in *SpongeBob the Musical* (SaskExpress). He aspires to work professionally and is beyond thrilled to have the opportunity to sing for you!



**Sierra Haynes** | Musician

Sierra Haynes (she/her) is an emerging, two-time Dora winning, multi-disciplinary artist from Regina, SK, based in Toronto. Recent theatre credits include: *The Raft* (director, Studio 58); *The Drowning Girls* (asst. director/sound designer, Guild Festival Theatre); *Miss Caledonia* (Globe Theatre); *A Tonic for Desperate Times* (Theatre Gargantua). Sierra's writing has been produced by The National Theatre School, Studio 58, and The Globe Theatre. Her composing credits include: *Paper* (Globe Theatre); *Emilia* (United Players of Vancouver); *Lady Macbeth and the Not Quite Dead* (MusicalTheatre Works); and *Crazy Girl The Musical* (workshop). She is a proud graduate of Studio 58.

**Previously at The Globe:** *Miss Caledonia*, *Making Spirits Bright*, *Making Spirits Brighter*, *Paper*

**Upcoming:** *The Squeaky Wheel* television series writer



**Ben Redant** | Musician

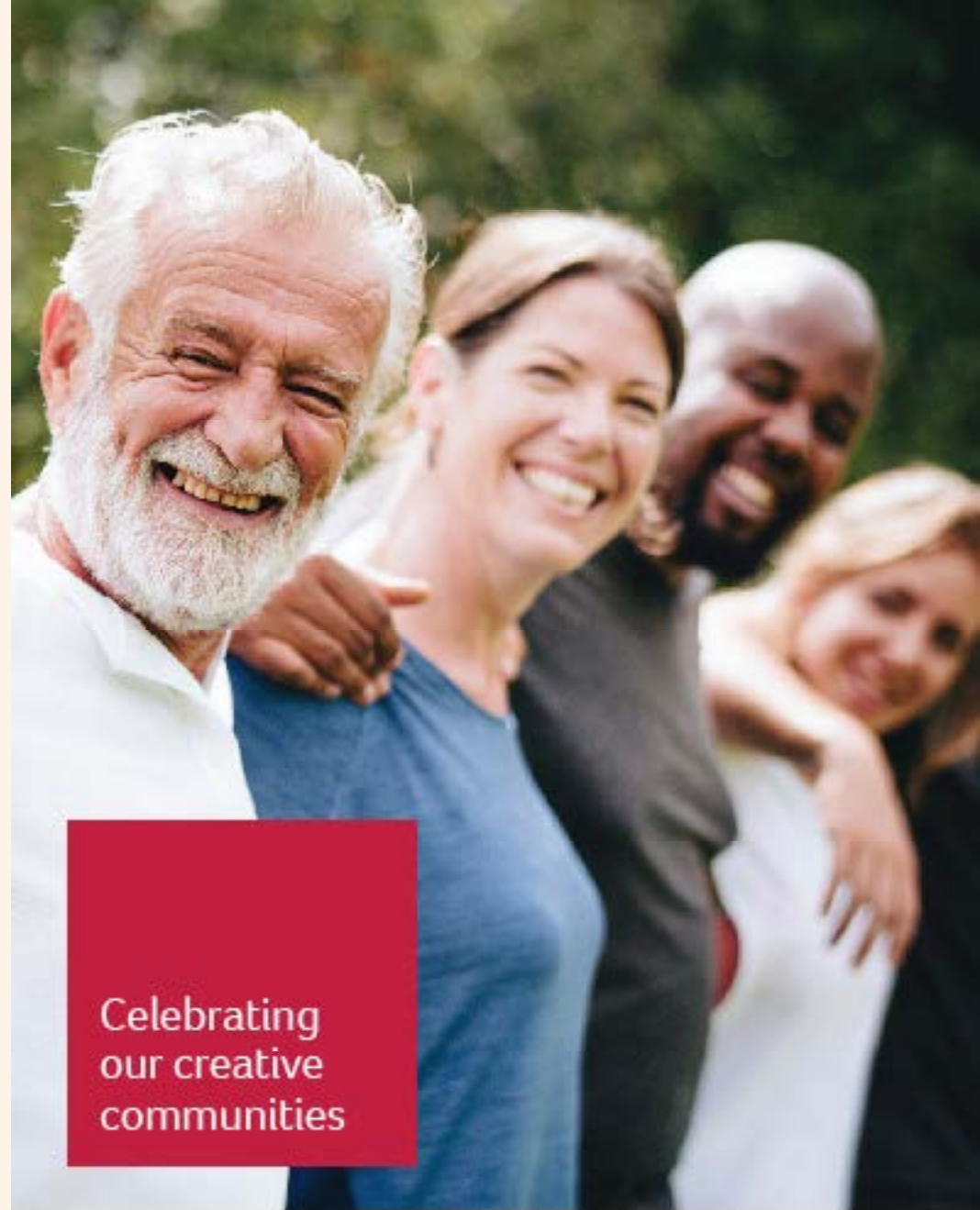
**Previously at The Globe:** *Man of La Mancha* (actor), *Ring of Fire* (musician and performer), *Mamma Mia!* (musician).

Ben was born and raised in Yorkton, but has called Regina home for nearly twenty-five years. He studied Acting at the University of Regina and presently teaches piano and voice privately and through Long & McQuade in Regina. He has worked all around Saskatchewan in music and theatre, taking the most pride in composing and performing original music for the musical *Pirate Heart* at Souris Valley Theatre in Estevan; and appeared as an actor and musician for Saskatoon's Persephone theatre's production of *Fiddler on the Roof* (2018). After a fairly lengthy absence from theatre since 2019, he is thrilled to once again be performing for The Globe. Ben would like to dedicate his performance in *The Globe Cabaret: A Musical Theatre Revue* to his daughter, Valentina, born in 2022.

**And thank you to our video participants...**

for their time and passion, *Rebecca Aurbach*, *Danny Balkwill*, *Sarah Carle*, *Tess Degenstein*, *Joan Ervin*, *Sandy Ervin*, *Kelsey Howatt*, *Easton Lang*, *Jocelyne Lang*, *Bernadette McIntyre*, *Craig Salkeld*, *Jeremiah Sparks*, *Devon Bonneau* and *Kenilee Kehler*.

Also to *David Senthavong* from *Strategy Lab* for creating and editing the videos.



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# Artistic Team



## Jennifer Brewin | Director

Jennifer Brewin joined Regina's Globe Theatre as its 5th Artistic Director in 2020. Prior to the move to Saskatchewan, she was the Co-Artistic Director of Toronto's Common Boots Theatre, Artistic Associate at the National Arts Centre, and Co-Artistic Director of B.C.'s Caravan Farm Theatre.

She is a director, playwright, and producer specialising in new works. She has staged large-scale works for outdoor stages across the country and overseas, including Ottawa's Experimental Farm, the Canadian war memorial in Vimy, France, numerous productions on Caravan's 80 acre farm in B.C.'s Okanagan Valley, as well as six outdoor winter walking shows in Toronto at Evergreen Brick Works and Christie Pits Park. Most recently was part of an international collaboration with the Little Amal team as part of the 2023 Luminato Festival. She has directed premiers of new plays by Marjorie Chan, George F. Walker, Natasha Greenblatt, Martha Ross, Michelle Riml, and Haley McGee as well as the classics including *Cymbeline* for Shakespeare on the Saskatchewan. As a writer she co-authored several collective creations including, *The Election*, *The Public Servant*, *The Attic*, and *The Pearls and 3 Fine Girls*, all for Common Boots Theatre.

She is the recipient of a Dora Mavor Moore Award, a Jessie Award, and The Armstrong Award of Excellence (with Estelle Shook).



## Kenilee Kehler | Set Designer

**Previously at The Globe:** Over thirty productions as stage manager including: *I Call myself Princess*, *Cinderella*, *Chicago*, Disney's *Beauty and the Beast*, *Gracie*, *The Hobbit*, *Mamma Mia!*, *Shrek The Musical*, *Us*, *A Christmas Carol*, *Bittergirl – The Musical*, Disney's *The Little Mermaid*, *Salt Baby* (2017, 2015), *Million Dollar Quartet*, *A Closer Walk With Patsy Cline* (2016, 2012), *Ring of Fire: The Music of Johnny Cash*.

**Other:** Kenilee has stage managed all over Canada, including *Othello*, *Mary Stuart* (Stratford Festival); seven productions with Dancing Sky Theatre including *Popcorn Elder*, *The Lucky Ones*, *Operation Big Rock*; five productions with Souris Valley Theatre including *The 25th Annual Putnam County Spelling Bee*. Kenilee holds a Bachelor of Fine Arts and Bachelor of Education, both from the University of Regina. She sends love to Jamie, Elizabeth, Adam, Kaila, William and Alex.



## Carson Walliser | Costume Designer

Carson Walliser is an actor, designer, writer, and director originally from Swift Current. He is a graduate of the Theatre Program at the University of Regina with a major in Acting and from MacEwan University's Musical Theatre Acting Program.

His most recent work includes a term as Costume Coordinator for the 2022 Season at the Stratford Festival, Costume Design for *Ella Enchanted* (StoryBook Theatre), and playwright, designer, and actor for *Annette is a Bimbo* where he played Annette as part of RISER Regina 2023.

Although he bounces between provinces, Carson loves to collaborate with his siblings and friends on projects such as: *The Man in the Brown Suit*, and *Love, Loss, and What I Wore*, which won several Broadway World awards including Best Costume Design for his design.

**Previously at The Globe:** *Making Spirits Brighter*

**Upcoming:** *Our Town* (Little Dipper Theatre).



## Patrick Andrews | Sound Designer

**Previously at The Globe:** *Peter and the Star Catcher*, *The Ladies Foursome*, Five seasons as Globe Theatre's Head of Sound.

**Other:** Patrick has had a wide variety of experience in audio, working in film (both production and post-production) and music (studio and live) as an audio engineer.



## Bruce Lozinsky | Lighting Designer

Bruce has spent the majority of his professional life involved in the customer service aspects of the entertainment industry, both in sales and as an onsite technician/client services representative. During the first decade of his career, he was engaged in sales & promotion of recorded music, which expanded into what was to become a many decades long relationship with the

live production industry.

A few years on the road preceded returning to Saskatchewan to serve the local industry as a lighting designer/director/technician. Then later focusing on sales & customer service. His passion has been lighting live music, but he is pleased & comfortable to be involved in lighting theatre...particularly musical theatre.

Bruce is a customer-oriented person and he has over 40 years' experience taking care of client's needs. He takes great pleasure in finding solutions, and enjoys doing the research often required to do so. Opening the Saskatchewan office of Christie Lites Sales along with business partner Alyssa McLellan has greatly increased his ability to do those things.

# Bravo!

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# Songs

## ACT 1

“Cabaret” from Cabaret  
Music by John Kander, Lyrics by Fred Ebb

“All That Jazz” from Chicago  
Music by John Kander, Lyrics by Fred Ebb

“Be Our Guest” from Disney’s Beauty and the Beast  
Music by Alan Menken, Lyrics by Howard Ashman

“Supercalifragilisticexpialidocious” from Disney’s Mary Poppins. Words and Music by Richard M. Sherman and Robert B Sherman; Additional Music by George Stiles; Additional Lyrics by Anthony Drewe

“Empire’s Soiree” from Billy Bishop Goes to War

“Off to Fight the Huns” from Billy Bishop Goes to War  
Music by John Gray, Lyrics by John Gray and Eric Peterson

“Ring of Fire” from Ring of Fire: The Music of Johnny Cash  
Songwriters: June Carter and Merle Kilgore

“Walkin’ After Midnight” from A Closer Walk with Patsy Cline  
Songwriters: Alan Block and Don Hecht

“Can’t Help Falling In Love” from All Shook Up  
Music and Lyrics by Hugo Peretti, Luigi Creatore, George David Weiss

“Everyday” from Buddy: The Buddy Holly Story  
Songwriters: Buddy Holly and Norman Petty

“Part of Your World” from Disney’s The Little Mermaid  
Music by Alan Menken, Lyrics by Howard Ashman

“Big Bright Beautiful World” from Shrek The Musical  
Music by Jeanine Tesori, Lyrics by David Lindsay-Abaire

Dream Medley Featuring:  
“I Have a Dream” from Mamma Mia  
Songwriters: Benny Andersson and Björn Ulvaeus

“Over the Rainbow” from The Wizard of Oz  
Music by Harold Arlen, Lyrics by E.Y. Harburg

“The Impossible Dream (The Quest)” from Man of La Mancha  
Music by Mitch Leigh, Lyrics by Joe Darion

## Act 2

“No Time at All” from Pippin  
Music and lyrics by Stephen Schwartz

“World’s Apart” from Big River  
Music and lyrics by Roger Miller

“Pretty Women” from Sweeney Todd  
Music and lyrics by Stephen Sondheim

“Somewhere” from West Side Story  
Music by Leonard Bernstein, Lyrics by Stephen Sondheim

“9 to 5” from 9 to 5: The Musical  
Music and lyrics by Dolly Parton

“Beautiful” from Beautiful: The Carol King Story  
Music and lyrics by Carol King

“You’ll Learn” from Jagged Little Pill: The Musical  
Music by Alanis Morissette and Glen Ballard, Lyrics by Alanis Morissette

“Heaven on their Minds” from Jesus Christ Superstar

“Everything’s Alright” from Jesus Christ Superstar  
Music by Andrew Lloyd Webber, Lyrics by Tim Rice

“Killer Instinct” from Bring it On: The Musical  
Music by Tom Kitt, Lyrics by Amanda Green; Arranged by Alex Lacamoire and Tom Kitt

“You’ll Be Back” from Hamilton

“It’s Quiet Uptown” from Hamilton  
Music and lyrics by Lin-Manuel Miranda; Arranged by Alex Lacamoire and Lin-Manuel Miranda

“Best of Times” from La Cage Aux Folles  
Music and lyrics by Jerry Herman



Go out. Have a good time. Just make sure those good times can happen again by always finding a safe ride.



# GLOBE THEATRE