

GLOBE
THEATRE

The **Birds** and the **Bees**

By Mark Crawford

The perfect spring time rom-com
May 4th - 21st, 2023
Shumiatcher Room at Conexus Arts Centre

The Birds and the Bees

By Mark Crawford

May 4th - 21st, 2023 | Act I: 65 min, Act II: 51 min.

Cast

Cavan CunninghamEarl
Pamela Haig BartleyGail
Jenna-Lee HydeSarah
Ray JacildoBen

Artistic Team

Anita SmithDirector
Wes D PearceSet Designer
Stephen WadeLighting Designer
Ruardih MacDonaldSound Designer
Jensine EmelineCostume Designer
Natasha MartinaIntimacy Director
Ricardo AlvaradoStage Manager
Rachel WalliserAsst. Director
Alana FreistadtAsst. Stage Manager
Rory JewissAsst. Lighting Designer
Conor FarrellApprentice Designer



Globe Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional Artists who are members of the Canadian Actors Equity Association. Globe Theatre acknowledges the support of Canadian Actors' Equity Association.

All production crew are members of I.A.T.S.E Local 295

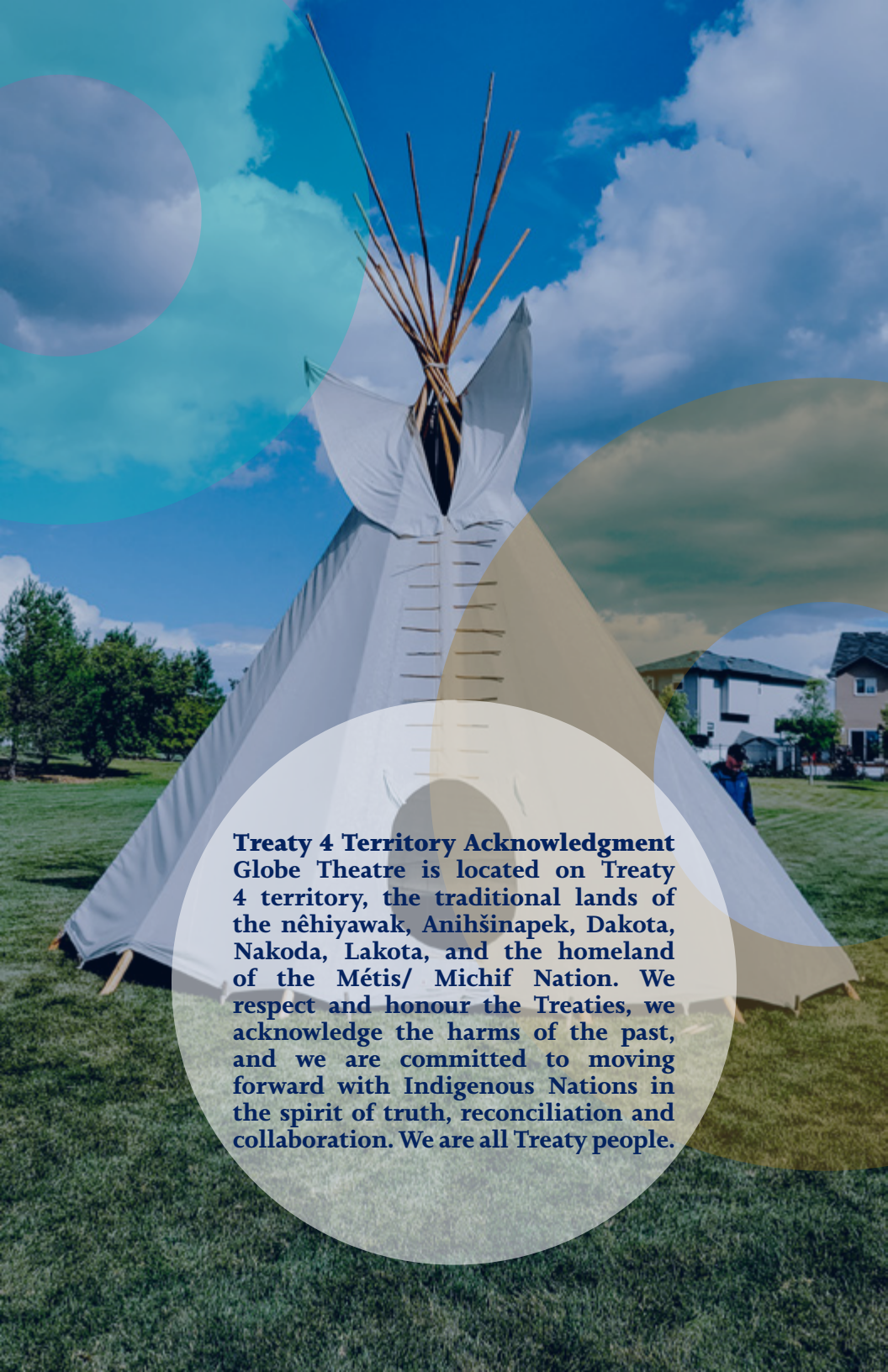


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Indicated designers with an (*) on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

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Treaty 4 Territory Acknowledgment
Globe Theatre is located on Treaty 4 territory, the traditional lands of the nêhiyawak, Anihšínapek, Dakota, Nakoda, Lakota, and the homeland of the Métis/ Michif Nation. We respect and honour the Treaties, we acknowledge the harms of the past, and we are committed to moving forward with Indigenous Nations in the spirit of truth, reconciliation and collaboration. We are all Treaty people.



Jennifer Brewin

Artistic Director

Welcome to Mark Crawford's, *The Birds and the Bees* — a co-production between The Globe and Saskatoon's Persephone Theatre. We programmed this play to coincide with the onset of planting season, the time when we all emerge from under the blanket of snow and cold to greet each other

on outdoor patios, by backyard barbecues, farmers markets, or our favourite gardening centres. Mark Crawford captures this energy in a gem of a play, packed with hope and humanity and a good deal of romance.

Working with Persephone has been an inspiration and I look forward to many more collaborations. This inaugural venture reflects our shared commitment to homegrown excellence and for performing stories that speak to all generations. Creative partnerships reinforce what artists and audiences already know — that theatre is a great place for different communities to come together to revel in the virtuosity of the imagination.

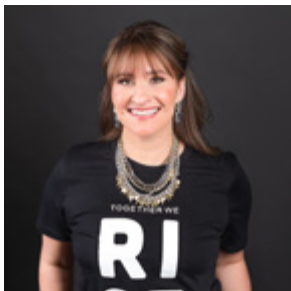
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Jaime Boldt

Executive Director

Welcome to our last show of the season! We are so proud and excited to have partnered with Persephone Theatre in Saskatoon to offer this hilarious romantic comedy! The first show when I started working at Globe was *Bed and Breakfast* by Mark Crawford, and I became a fan the first day of rehearsals! So, when *The Birds and the Bees* was pitched to wrap up the 2022/23 season, I was so thrilled. It is a great show to shake off the winter blues and welcome spring! I hope you laugh until your belly hurts and leave with a smile on your face.

Just a reminder to pick up your subscriptions for next season starting May 5th... our last season of being out of our building! I hope that you have had fun dating around town at various venues with us and are up for one more year of it before we head back to our beautifully renovated Prince Edward Building!

Speaking of our building, make sure that you sign up for our Reimagine The Globe newsletter to keep up to date on the progress of the renovation! Also, you can become part of this once in a generation project by donating now and getting your name on a seat! How exciting would it be to come to the first show in the new theatre and sit in a seat with your name on it! It truly is YOUR GLOBE, so do not miss the chance to be part of it!

Enjoy the show and see you next fall!

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Director's Notes

Anita Smith

Welcome to *The Birds and the Bees!*

When I was first approached about directing this piece, there were two things that I was really excited about – the script, and the chance to work on a piece that featured all the locations that have been meaningful in my life (Rural SK, Regina, and Saskatoon). I grew up on a ranch in southwestern Saskatchewan, and while I (and my parents) knew that farm-livin' was not the life for me, the rural life featured in this production feels like home. I went to university, saw my first professional theatre production, met my husband in Regina (home of The Globe Theatre, as you know), and I am raising my family in Saskatoon (home of Persephone Theatre, the co-production partner of this show). So, I feel very fortunate to have all three of these locations brought together in this one production.

Mark Crawford has written a laugh-out-loud script, featuring many sexy scenarios that turn into hilarious moments of humanity. However, this script also reminds us of the many wonderful things you can experience when you step outside of your comfort zone. The swagger and bravery of Earl, Gail, Ben, and Sarah create such a sex-positive space. I hope we can all carry that forward into our own lives.

I'm so proud of the production that this talented group of artists have created for you to enjoy. I hope you laugh until your bellies ache and your faces hurt. There is no greater gift than a room full of strangers laughing. It has been far too long since we have been able to do that together; so, please laugh loudly, feel deeply, and have the best time! You are in for an absolute treat!



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About the Show

This comedic romp through a local bee farm has a big heart to match the big laughs. Watch as mothers and daughters, farmers, and scientists come together in Mark Crawford's funny and flirty play about life and love. The action centers around Gail's farm: her failing beehives; her middle-aged daughter moving back home; her neighbour of 20 years, Earl, who keeps showing up more and more; and stirring things up is Ben, the young biology student who investigates the missing bees.

From the playwright of *Bed and Breakfast*, and being produced in collaboration with Persephone Theatre, comes a springtime romance just in time for planting season.

Cast



Cavan Cunningham | Earl

Cavan has been seen on stages across Western Canada: Macgregor's *Hard Ice Cream & Gas* (Persephone Theatre); *The Odd Couple*, *Becky's New Car* (Arts Club Theatre); *Corker* (Theatre Northwest); and *Teechers*, *Tony & Tina's Wedding* (Hoarse Raven). Cavan has appeared in several recorded programs, worldwide, but will probably be best known – at least in this province – as “Mayor Fitzzy” from *Corner Gas*.

Previously at The Globe: *Amadeus*, *Much Ado About Nothing*, and *The Black Bonspiel of Wullie Macrimmon*



Pamela Haig Bartley | Gail

Pam is a Henry Woolf SATAward winner for Continuing Achievement in Theatre and a retired U of S Drama faculty member. She is very proud that some of the lovely professionals with whom she now works are former students. Selected theatre credits include: Acting: *Pride & Prejudice*, *My Chernobyl* (Persephone); *Encore* (Dancing Sky); *Road* (Station Street Arts Centre, Vancouver); *Revenger's Tragedy* (Northern Light, Edmonton); *Girls in the Gang* (Alberta Theatre Projects, Calgary). Directing: *Much Ado About Nothing* (Shakespeare on the Saskatchewan); *Skull in Connemara*, *Proof*, *Three Days of Rain* (Persephone); *Leaves of Glass*, *Animals and Plants* (Theatre Ecstasis); and *Look Back in Anger* (Brick & Mortar). Much love and thanks to Bill!

Previously at The Globe: Acting: *Having Hope at Home*, *Death and the Maiden*. Assistant Directing: *Around the World in 80 Days*

Cast



Jenna-Lee Hyde | Sarah

Jenna-Lee (she/her) is a prairie born-and-raised actor, artist, and vocal performer based in Tkaronto. She was last in Regina with the award winning, *Every Brilliant Thing* (Burnt Thicket Theatre / Live Five / Fire Exit / Globe Theatre), and is very happy to be back. www.jennaleehyde.com THEATRE (select): *Our Town* (Theatre Rustical / Buddies in Bad Times); *Molly Bloom* (Fourth Gorgon Theatre / NAC #canadaperforms; Toronto Fringe); *Much Ado About Nothing*, *Taming of the Shrew* (Shakespeare on the Saskatchewan); *Farndale Avenue...Christmas Carol* (Persephone). FILM/TV: *Workin Moms* (CBC).

Previously at The Globe: *The Secret Mask*, *The Drowning Girls*, and *Pride and Prejudice*

Upcoming: *Women of the Fur Trade* (Stratford Festival)



Ray Jacildo | Ben

Ray Jacildo (He/Him) is a Filipinx-Canadian actor, theatre creator and graduate of the National Theatre School Class of 2020. He has performed in Toronto, New York, UK, and Eastern Europe. During the pandemic, Ray has done workshops for *Chew* (Tarragon Theatre); *Falling in Time* (Factory); *Black Fly* (Repercussion); *The Effeminates* (Passe Muraille/Lemontree) and was part of the Shaw Festival Academy 2021. Recent theatre credits include: Aaron in *Who's Afraid of Titus* (Shakespeare at a Distance); Ariel in *The Tempest* (Globetrotting Shakespeare); Oberon/Theseus in *A Midsummer Night's Dream* (Prague Shakespeare); Koji in *Burning Vision* (NTS); Capulet in *Romeo and Juliet* (NTS). TV credits include: *Chucky*, and *Saving Hope*. @rayjacildo

Previously at The Globe: Debut

Upcoming: *Falling in Time* (Tarragon Workshop); *Deceived* (Directed by Sky Gilbert)

Artistic Team



Anita Smith | Director

Anita (she/her) is an actor, director, producer, and mother who is also the Artistic & Executive Director of 25th Street Theatre. A passionate feminist, Anita is a founding member of Ferre Play Theatre whose productions of *The Penelopiad* and *Breaking the Curse* received seven SATAwards. Born and raised in southwestern Saskatchewan, Anita is proud to be a recipient of the YWCA Young Woman of Distinction Award and the SATAward for Excellence in Leadership.

An active member of the Saskatoon theatre community, Anita is proud to have directed *J. Caesar, As You Like It* (Shakespeare on the Saskatchewan); and *The Invisible Girl* (Persephone Theatre). She appeared in *The Revolutionists, Boeing Boeing, Trout Stanley, Quick Bright Things* (Persephone Theatre); *Fruitcake* (25th Street Theatre); *The Penelopiad* (Ferre Play Theatre); *Twelfth Night, The Winter's Tale, and Julius Caesar* (Shakespeare on the Saskatchewan) among others.

Previously at The Globe: Debut

Upcoming: *The Art of French Cooking* (Director, 25th Street Theatre); Saskatoon Fringe Festival (Festival Producer, 25th Street Theatre)



Wes D Pearce* | Set Designer

Wes D Pearce (Treaty 4 Territory) is excited to be back at Persephone AND Globe Theatre. Select credits include: *MacGregor's Hard Ice Cream & Gas, Beauty and the Beast, The 39 Steps, and Leading Ladies* (Persephone). He also teaches at the University of Regina (Theatre Dept), is Associate Dean (Undergraduate) for the Faculty of Media, Art, and Performance and sits on the Globe's Board of Directors.

Previously at The Globe [selected]: *Ring of Fire, Million Dollar Quartet, Twelfth Night, Elizabeth Rex, Two Weeks With the Queen, A Man for All Seasons, The Coronation Voyage, Amadeus, Honk!, Cosi, and Grace.*

Artistic Team



Stephen Wade* | Lighting Designer

Over the years, Stephen's designs have been seen at Shakespeare on the Saskatchewan, Persephone Theatre and now here at the Globe Theatre.

At the U of S Drama Department he taught the Design and Technical Theatre courses before retiring 12 years ago. Recent credits include: Set and Lighting Design for *Butcher* and Lighting Designs for *Aliens* and *WROL* at Persephone Theatre. He is pleased to be called on to be the Lighting Designer for *The Birds and the Bees*.

Previously at The Globe: Debut



Ruaridh MacDonald | Sound Designer

Ruaridh MacDonald (he/him) is a multi-disciplinary Theatre Artist and Musician who grew up in Regina. He is a graduate of Sheridan College's Honours Bachelor of Music Theatre Performance Program. Ru was a member of Inveraray & District Pipe Band (2012—2019) He won the Scottish, European, World Pipe Band Championships, and recorded *Ascension: Live* at the Glasgow Royal Concert Hall with the band. **Writing/Composition:** *One Song, Glory* (Musical Stage Co.); *The Ordinary Adventures of Gordo & Herm* (Super Wonder Gallery); *The House of Special Purpose, narcissus: a cycle* (artpop.toronto). **Theatre:** *The Nutcracker* (Caravan Farm Theatre); *Portia* (Victoria Playhouse); *25th Annual Putnam County Spelling Bee, Chickens, Dogbarked, Fitz Happens!* (Souris Valley Theatre); *Floyd Collins, Trapdoor, Sunday In the Park With George, Shrek, How to Succeed...* (Sheridan).

Previously at The Globe: *Making Spirits Bright* (2021, 2022), *The Hobbit, Women of the Fur Trade, and The Fusion Project*. **Upcoming:** *Camelot* (Victoria Playhouse); *The Nutcracker* (Caravan Farm Theatre)

Artistic Team



Jensine Emeline | Costume Designer

Jensine Emeline (they/she) is a Metis theatre designer, stage manager, and arts administrator from Saskatoon and an alumnus from the U of S drama department. Select costume designs include: *The Revolutionists* (Persephone Theatre, recipient - SATAward 2022); *The Penelopiad* (Ferre Play Theatre, recipient - SATAward 2020); and *Girl in the Box* (Scantily Glad Theatre/Live Five). They are endlessly grateful to be able to work in and share their passion for the arts and community in and around Saskatchewan.

Previously at The Globe: Debut

Upcoming: Costume Design for *As You Like It* (Shakespeare on the Saskatchewan, 2023).



Natasha Martina | Intimacy Coordinator

Natasha's work as an Intimacy Coordinator has been credited on numerous film and television projects such as: *Totally Killer* (Amazon); *Escaping Captivity* (Lifetime); and *The Irrational* (NBC Pilot). As a director of many plays and the creator of original work, Natasha was thrilled to produce *Displaced* (M1 Fringe Singapore/Sandbox Globe Theatre/Live Five/Fringe Tour) and *Dysmorphia* (Live Five) under her company, Ground Cover Theatre. Natasha is a Professor in the Department of Drama at the University of Saskatchewan specializing in Movement for Actors.

Previously at The Globe: Director and co-playwright - *Displaced* Ground Cover Theatre – Sandbox Series 2017

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Artistic Team



Ricardo Alvarado | Stage Manager

Ricardo Alvarado (he/they) is a multidisciplinary theatre artist based in Saskatoon. Ricardo is a full-time stage manager and loves bringing some big mom energy to every room they work in. They co-founded Ppl r Ppl Productions, having recently directed *Hand to God* for Live Five which combined two of his favourite things: puppets and blasphemy! They are also the Artistic Producer for SUM Theatre, and Ricardo was recently awarded the People's Choice Award at the Saskatoon and Area Theatre Awards for their contribution to Saskatoon's theatre community.

Previously at The Globe: Debut

Upcoming: *Romeo & Juliet*, *As You Like It* (PSM, Shakespeare on the SK) and stay tuned for another Ppl r Ppl show coming this fall.



Rachel Walliser | Assistant Director

Rachel Walliser (she/her) is a theatre artist juggling work as an actor, playwright, intimacy director, and emerging dramaturge based on Treaty 4 land. Last June, she received a Bachelor of Arts degree in Theatre and Performance & Women's and Gender Studies with Distinction from the University of Regina. Rachel has trained with Theatrical Intimacy Education, Intimacy Directors and Coordinators, and Theatrical Intimacy Laboratory. Most recently, she won the "Excellence in New Work" SATA award for her play, *Breaking the Curse*, produced by 25th Street Theatre & Ferre Play Theatre.

Previously at The Globe: Debut

Upcoming: *Annette is a Bimbo!* (Actor/ ID, The Women's Company & Be Kind Rewind Productions for RISER Regina with On Cue Performance Hub & Why Not Theatre).

Artistic Team



Alana Freistadt | Assistant Stage Manager

Alana (she/her) is excited to be back in Saskatchewan after a travel filled fall and winter. She has worked across the country from BC with Western Canada Theatre (*It's A Wonderful Life: A Live Radio Play*, *Sleight of Mind*); to Talk is Free Theatre in Ontario (*Sweeney Todd*, *Tales of an Urban Indian*, *Every Brilliant Thing*); to the Stephenville Theatre Festival in Newfoundland and Labrador (*Monty Python's Spamalot*, *Mama's Country Record Collection*); and Persephone Theatre right here in Saskatchewan (*It's A Wonderful Life: A Live Radio Play*, *Jabber*, *For Art's Sake*, *Art*).
For Grandma Bernice and Grandpa Arnie.

Previously at The Globe: *Holdin' On to What's Golden*, *Disney's Beauty and the Beast* and *Disney's The Little Mermaid*.



Rory Jewiss | Assistant Lighting Designer

Rory Jewiss (he/him) is a theatre designer residing on Treaty 6 Territory in Saskatoon, Saskatchewan and is excited to be at Globe Theatre for the first time! He grew up building with LEGO bricks and now is taking that creative spirit and making it into a career.

Recent credits include: Lighting Design for *The Velveteen Rabbit* (Persephone 2023), Set for *The Unforgettables* (Live Five 2023), and Props for the 2022 Shakespeare on the Saskatchewan Festival. Next up for Rory is Set Design and Tour Management for *Entre Plaine et Savane 2* at *La Troupe Du Jour*.



Conor Farrell | Apprentice Designer

Conor Farrell (he/him) is an emerging designer and artist based out of Saskatoon, Sk; on the lands of Treaty 6. He holds a degree in Design from the University of Victoria and is excited to be back designing in the city he calls home. He believes in the power of immersive design and the importance of fun; and that everyone has a story to tell. Past credits include: *Evergreen* (LX – Burnt Thicket Theatre); *Wahkohtowin* (Design Assistant – Sum Theatre); and *Othello* (Set – Phoenix Theatre).

Previously at The Globe: Debut

Upcoming: *Zero Gravity* (Designer – Sum Theatre), *Romeo & Juliet* and *As You Like It*. (Set – Shakespeare on the Saskatchewan).

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- Kevin FederkoHead of Scenic Carpentry
- Patrick FitzsimmonsHead of Lighting
- Aren OkemaysimHead of Sound
- Candace UmbachInterim Head of Wardrobe

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- Barb Cameron
- Cheryl Egger
- Mackenzie Garbe

- Karen Jurzyniec
- Bobbie Katuin
- Kirk Leier
- Anne McLellan

- Wanda Mohr
- Philomena Reid
- Rhea Sali



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Greg OchitwaLead Instructor
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Madison TyndaleTeaching Assistant
Ashanta TannerTeaching Assistant
Eleanor SuggittTeaching Assistant
Lucas BabcockTeaching Assistant
Amber FinkTeaching Assistant
Skyler AndersonSessional Instructor

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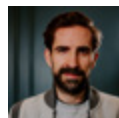
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Kenilee Kehler
Director of Production



Skyler Anderson
Indigenous Liaison/
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Greg Ochitwa
Theatre School Director/
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