



AUDITION CALL FOR #34 BY MUNISH SHARMA

PRODUCED BY THE GLOBE THEATRE

AUDITION NOTICE - Artists can be based anywhere in Canada

Directed by **Judy Wensel**

The Globe Theatre is committed to justice, equity, diversity, and inclusion in the workplace and is committed to those principles in our hiring practice. We encourage applications from our diverse community. Globe Theatre acknowledges that the theatre industry has a history of toxic rehearsal/performance environments. Globe Theatre has a zero-tolerance policy for abuse of any kind. All staff and artists are required to take a 1.5 hour online Respectful Workplace Seminar prior to their first contracted day; they are compensated for this time.

All artists will need to be fully vaccinated for COVID two weeks prior to the start of the contract. We will be engaging in a masked rehearsal process.

#34 DESCRIPTION

George Reed is a Saskatchewan legend - elite athlete, advocate, and humanitarian. The show takes us on the incredible journey highlighting George's groundbreaking career, his move to the prairies, and how he won over the community. Footage and game highlights from his record-breaking career with the Saskatchewan Roughriders give audiences a view from the 55-yard line. #34 was commissioned by the Globe Theatre to coincide with the 2022 Grey Cup in Regina and to honour the man who put the city on the map. George Reed's story is one of resilience and determination, and this production offers Canada a theatrical glimpse into a unique side of prairie life.

IMPORTANT NOTE

The City of Regina is a football town, the people are passionate about their team and "bleed green." This production will coincide with the CFL's Grey Cup in Regina, which is a spectacle, and brings people from across the country to the host city. This will be a unique opportunity to blend theatre, sports, and civic pride in one fabulous production.

ROLES:

George Reed (he/him) – (40's - 60's, Black, Former Running Back) Pleasant, straight forward and hard working. A man of integrity. He has an aura about him. George Reed, is a legendary former CFL football player, commonly referred to as the best running back in CFL history.

PRODUCTION DATES

1st Day of Rehearsal -- Tuesday, October 11, 2022

Preview -- Wed Nov 9 and Thurs Nov 10

Opening -- Friday, November 11, 2022

Closing -- Sunday, November 27, 2022

Contract Total -- 7 Weeks

Venue – Darke Hall at the University of Regina (A House)

** This schedule includes 4.5 weeks of rehearsal; most weeks we will work five days a week, but a few will be 6-day weeks. Generally, the days off are Sunday and Monday, but that is subject to change before the start of rehearsal.*

AUDITIONS WILL BE HELD ON JULY 11 IN TORONTO. Video/video call submissions will be accepted for those unable to attend the auditions.

SUBMISSION INSTRUCTIONS

Please email your headshot and resume with the subject line “**#34 Audition**” to Globe Theatre Producer Heather Ervin at heathere@globetheatrelive.com. **If you are unable to attend the in-person auditions, please indicate this in your submission.*

Deadline for submissions is 8:00am JUNE 30. Successful applicants, including those we wish to see via video/video call, will receive audition materials and further information after the application deadline has passed. Priority will be given to members of CAEA.

Globe Theatre is located on Treaty 4 territory, the traditional lands of the nêhiyawak, Anihšīnāpēk, Dakota, Nakoda, Lakota, and the homeland of the Métis/Michif Nation.