



# 2022-2023

Annual Report



# Beyond the Curtain

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## We are Treaty People

The Globe Theatre recognizes the unique and enduring relationship that exists between Indigenous people and their traditional territories. We acknowledge that we are on the historic homeland of the nêhiyawak, Anihšīnāpēk, Dakota, Nakoda, Lakota, and the homeland of the Métis/Michif Nation on Treaty 4 Territory.

Let this acknowledgement serve as a reminder of our ongoing efforts to recognize, honour, reconcile and partner with the Indigenous peoples whose lands and water we benefit from today.



## Mission

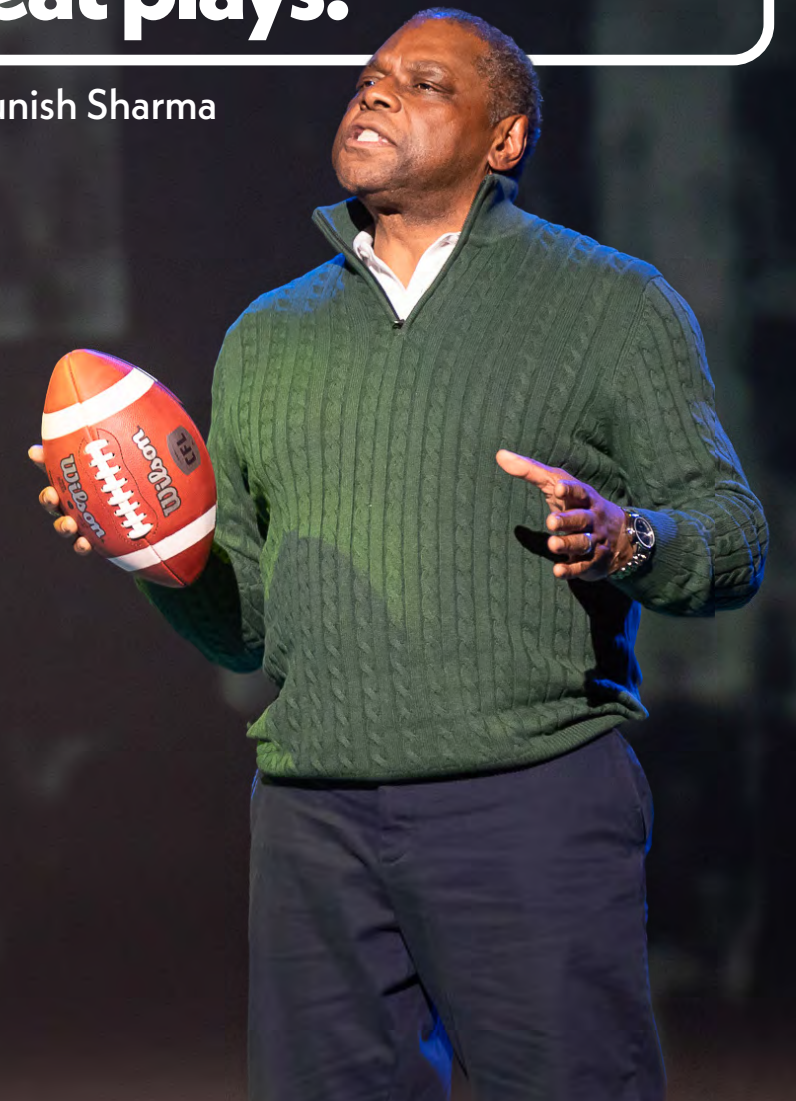
To entertain, educate and engage in the art of professional theatre by producing high quality performances, providing theatre education and serving as a valuable part of the Regina community.

## Vision

To be recognized as a national and international centre of excellence in the production of theatre in-the-round, for the development of new work and as the pre-eminent source for theatre education within the community.

**"Where to start? The screen play, the acting, the props; the entire show was amazing. Probably the best play I have been to and I have been to many great plays."**

~ Globe Theatre Patron on #34 by Munish Sharma







## Jennifer Brewin ARTISTIC DIRECTOR

There are so many sounds and images from the past year that encapsulate the spirit of the 22/23 season. George

Reed — the actual George Reed! — on the opening night of #34. A rousing rendition of Auld Lang Syne sung by 100 revellers at the end of a performance of *Making Spirits Bright*. The packed lobby after a matinee performance of *Sir John A: Acts of a Gentrified Ojibway Rebellion*, where enthralled high school students from six different reserves crowded around actors Todd Houseman and Skyler Anderson for selfies. And finally, the audience’s rolling laughter in response to the sudden reveal of Cavan Cunningham’s impressive “intergluteal cleft” in *The Birds and the Bees*.

At the same time, we continued to explore

different modes of presenting Land Acknowledgments in the way we know best – through art. With Indigenous Liaison Skyler Anderson guiding, shaping, curating, we created a series of exhibits featuring visual and audio art to amplify the works and vision of Treaty 4 artists.

Playwrighting anchors everything we do, and so it was with great pride that in the spring of 2023 The Globe launched a nine-part podcast on playwrighting. It was conceived, produced, and hosted by Artistic Associate, Sierra Haynes. This is an extraordinary collection of interviews in which nine of the country’s notable playwrights share their epic route to opening night. Globe audiences might particularly enjoy the interview with Rex Deverell, who for 15 years was The Globe’s resident playwright.

The Globe Theatre School, under the

inspired leadership of Greg Ochitwa, continues to seed the creativity and imaginations of future artists and theatre lovers.

I want to thank our hosts — Darke Hall at the University of Regina, Conexus Arts Centre and The Artesian — for their generous welcome and for adapting to the enormity of our presence in their homes.

I take my hat off to the incredible dexterity of our production team, who managed the thousand moving parts that compose each production with grace, wit, and intelligence.

To the entire Globe community of theatre makers, staff, Board of Directors, volunteers, donors and, especially the audience — thank you. It’s been an honour and pleasure to work with and for all of you.







## Jaime Boldt EXECUTIVE DIRECTOR

As we say farewell to another season, I once again appreciate this time to pause and reflect. While

the resumption of live performance after the long pandemic shutdown brought plenty to cheer about, we are still seeing well below pre-pandemic numbers. From regional theatres to Broadway, and from local orchestras to grand opera houses, performing arts organizations are reporting persistent and worrisome, drops in attendance. I would be remiss if I did not acknowledge this and the current state of our local live performing arts organizations like Regina Symphony Orchestra, Regina Folk Fest, and sadly The Globe.

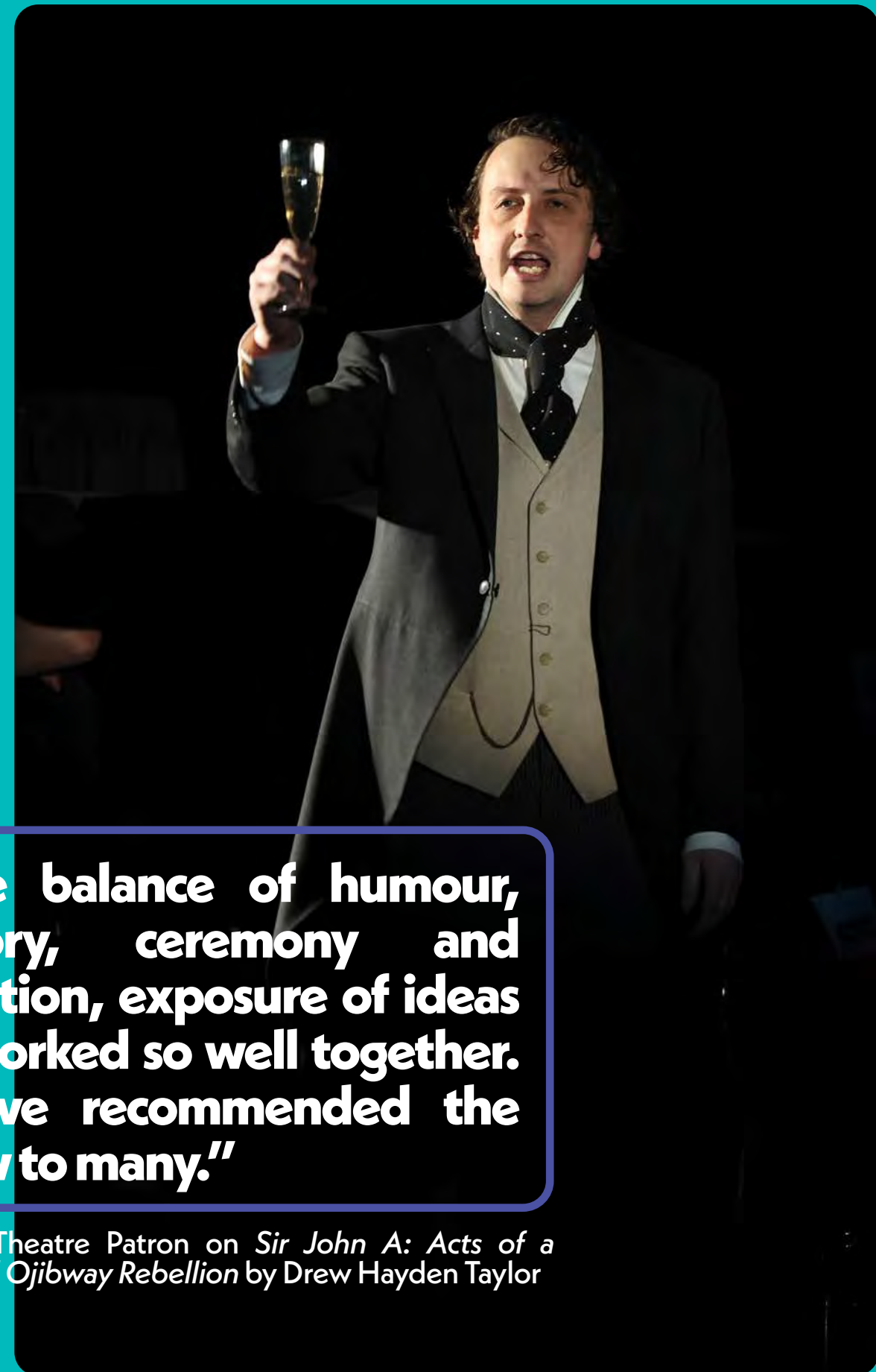
Coupled with the slow return of audiences, Globe remains out of our building. We have been gratefully calling local venues home for our season like the newly renovated Darke Hall, the

Artesian, and the Shumiatcher Room at Conexus Art Centre. While this has been fun, it also comes with its fair share of challenges.

For the folks that are reading this, you are our supporters. You are the reason that we can and do keep our doors open. So, thank you for that! Thank you to our staff who continue to navigate the ups and downs with professionalism, good humour, and patience; and to our Board for shepherding us through another challenging year!

It is our hope that when we return to our beautifully renovated building that we see people starting to coming back, and that our downtown will be bustling with dinner goers, shoppers, and theatre patrons!

We will continue to work on bringing high quality, entertaining, thought-provoking work to the stage and look forward to seeing you at Darke Hall and the Artesian once again this season!



**“The balance of humour, history, ceremony and tradition, exposure of ideas all worked so well together. I have recommended the show to many.”**

~ Globe Theatre Patron on *Sir John A: Acts of a Gentrified Ojibway Rebellion* by Drew Hayden Taylor



# A season inspired by the prairies.



**#34** by Munish Sharma  
November 9th - 27th, 2022

#34 showcased the incredible journey that was George Reed's groundbreaking career, his move to the prairies, and how he won over the community. It was commissioned by the Globe Theatre to coincide with the 2022 Grey Cup in Regina and to honour the man who put the city on the map.



**Making Spirits Bright**  
December 2nd - 23rd, 2022

A Coyote's Solstice Tale by Thomas King | A Voice For Christmas by W.O. Mitchell  
Making Spirits Bright celebrated holiday merrymaking set against the backdrop of an old-fashioned, live radio play. The Artesian transformed into a wintry greeting card where audiences made new holiday traditions as they listened to two timeless tales.



**Sir John A: Acts of a Gentrified Ojibway Rebellion**  
by Drew Hayden Taylor  
March 1st - 12th, 2023

A 'buddy' adventure that is part road trip - part grand heist - the story follows two Ojibway men, Bobby Rabbit, and his wannabe rock star friend Hugh, who leave their reserve and head out on the TransCanada highway to right a cultural wrong.



**The Birds and the Bees**  
by Mark Crawford  
May 4th - 21st, 2023

This fun & flirty play about life and love centers around Gail's failing bee farm; her middle-aged daughter moving back home; her neighbour of 20 years who keeps showing up more and more; and the young biology student who investigates the missing bees.

# A fantastic season of theatre and fundraising

**\$2.7M+**  
in fundraised dollars

**1711** new social media followers

**Sold out** the first fundraising event since 2018 and raised **\$30k**

**10,977** Tickets sold in the 22/23 season

A glimpse at our highlights from the last year

**260** newsletter mail list contacts added

**Sold Out** runs for 3/4 of the shows

**88%** of patrons said they would recommend a Globe show to a friend

**51%** Email open rate - **15%** above industry average

**25.5%** of ticketholders were from outside of Regina

**23%** increase in Globe Theatre School enrolment.





# Peter Mayne BOARD CHAIR

It has been a great honor to serve as the Chair of the Globe Theatre Board of Directors and I am excited to present the 2022-2023 Annual Report.

As I reflect on this last year, I am grateful for the leaders, staff, and artists who have continued to help the Globe navigate through this deeply unpredictable time. While the worst of the pandemic may be behind us, rebuilding audiences and support from sponsors has been a challenge for arts organizations across Canada, particularly in our current economy. Industry research tells us that audiences are eager to come back to the arts in person; to experience something interesting and fun; something that sparks joy, laughter, and discovery. They want to be part of a shared experience. We saw that enthusiasm at the Globe, with our final three shows of 2022-23 being sold out.

The success of these performances is just one of the things we can reflect on with pride from the past year. We continued to focus on featuring homegrown stories and talent in all aspects of our productions, deepening our relationships with the artistic community. We prioritized equity, diversity, and inclusion in all aspects of our theatre operations and governance - including board recruitment. We found new ways to reach out to people who may not have thought of the Globe in the past

- for example, through our gala event, A Killer Party. And of course, we continued the huge, and sometimes challenging job, of rebuilding the historic home of the Globe - the Prince Edward Building. We appreciate the support of our donors (existing and future) as we look to cross the finish line with this generational project in 2023/24.

While the Board has a key role in overseeing the delivery of the Globe's strategy, it's equally important for us to focus on the path forward, ensuring relevance for the Globe in a rapidly changing world. We need to continue to reflect on the big questions. Why do we exist as a regional theatre? To entertain? To educate? To challenge and disrupt? To build community? These are existential questions, the kind that are not always easy to lean into. And yet we must, if we want to ensure the Globe will remain an important voice in our province in the years to come.

As I close out my time as Board Chair, I want to thank our many volunteers, donors, members, and corporate sponsors for their ongoing support of the Globe. With your dedication and passion, I know that we will continue to build on our six incredible decades in this province, playing a vital role in our cultural landscape in our city, our province, and beyond.



# 22/23 Board of Directors



**Peter Mayne**  
Board Chair



**Lisa McIntyre**  
Vice Chair of the Board



**Sherry Wolf**  
Secretary of the Board



**Wes Pearce**  
Board Member



**Kayla Klassen**  
Board Member



**Jocelyne Lang**  
Board Member



**Lisa Mitchell**  
Board Member



**LeeAnn Croft**  
Board Member



**Sam Bancescu**  
Board Member



**Oye Odutayo**  
Board Member



**Elizabeth Flynn**  
Board Member



**Istvan Samayoa**  
Board Member



**Sam Karikas**  
Board Member



**Colin Perkowitsch**  
Board Member







## Theatre School Staff

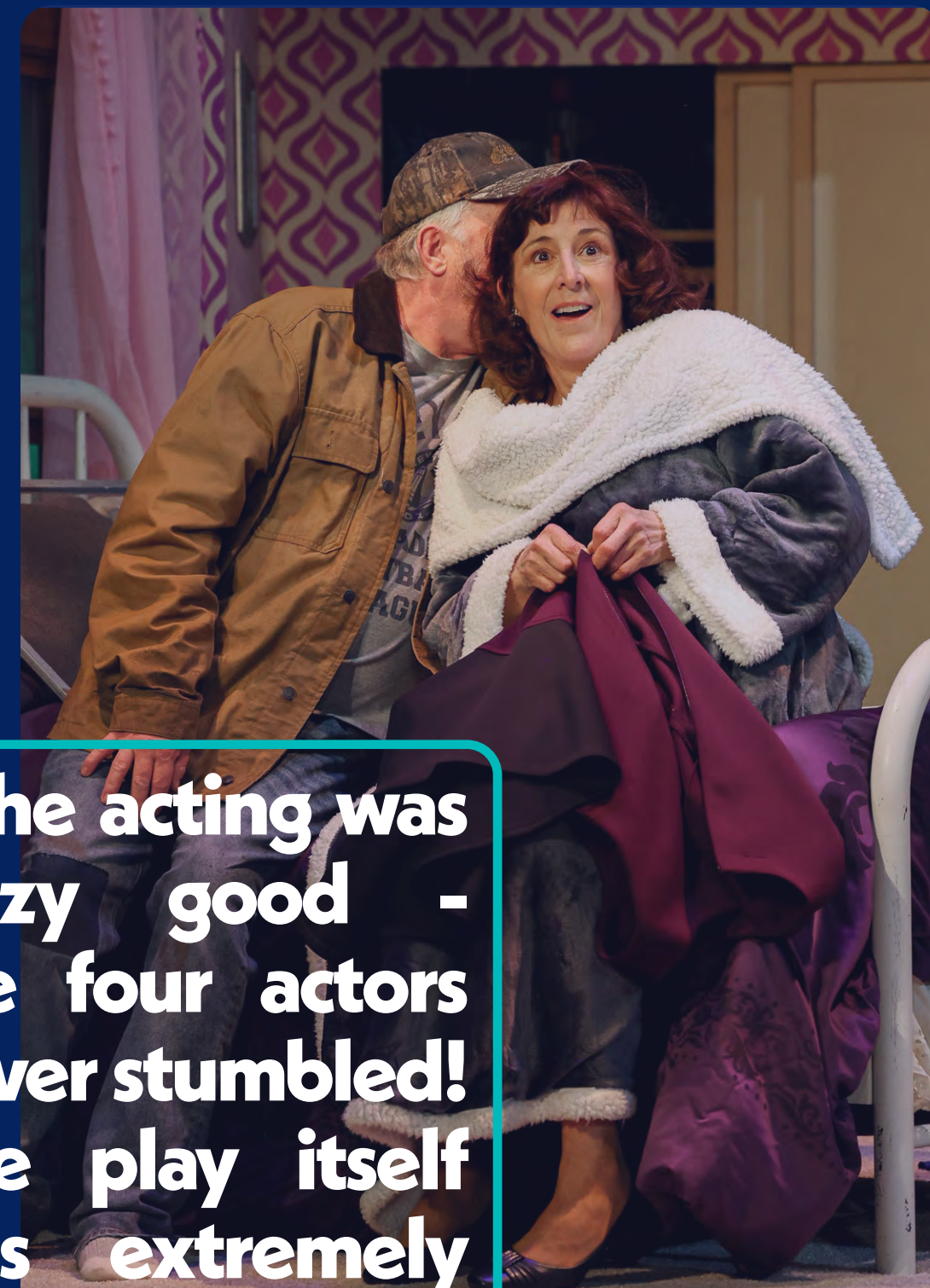
**Greg Ochitwa** .....Theatre School Director  
**Sarah Janz** .....Lead Instructor  
**Billie Liskowich** .....Lead Instructor  
**Vanessa Prevost** .....Lead Instructor  
**Tyler Toppings** .....Lead Instructor  
**Lucas Babcock** .....Teacher Assistant  
**Elijah Bell**.....Teacher Assistant  
**Amber Fink**.....Teacher Assistant  
**Shelby Kaytor** .....Teacher Assistant  
**Eleanor Suggitt** .....Teacher Assistant  
**Ashanta Tanner** .....Teacher Assistant  
**Madison Tyndale** ....Teacher Assistant  
**Yiwen Zhang** .....Teacher Assistant  
**Skyler Anderson** ....Sessional Instructor  
**Kaitlyn Semple** .....Sessional Instructor

## Artistic Company

<b>Ricardo Alvarado</b>	<b>Alana Freistadt</b>	<b>Ruaridh MacDonald</b>	<b>Meghan Speakman</b>
<b>Kris Alvarez</b>	<b>Even Gilchrist</b>	<b>Lani Martel</b>	<b>Sydney Taylor</b>
<b>Skyler Anderson</b>	<b>Erin Goodpipe</b>	<b>Natasha Martina</b>	<b>Mackenzy Vida</b>
<b>Ryan Beil</b>	<b>Pamela Haig Bartley</b>	<b>Narda McCarroll</b>	<b>Stephen Wade</b>
<b>Sarah Bergbusch</b>	<b>Drew Hayden Taylor</b>	<b>Orion Paradis</b>	<b>Rachel Walliser</b>
<b>Devon Bonneau</b>	<b>Sierra Haynes</b>	<b>Wes D. Pearce</b>	<b>Michael Wanless</b>
<b>Jennifer Brewin</b>	<b>Kaitlin Hickey</b>	<b>Annalise Peterson-</b>	<b>Laura Warren</b>
<b>Jeff Chief</b>	<b>Todd Houseman</b>	<b>Perry</b>	<b>Judy Wensel</b>
<b>Mark Crawford</b>	<b>Jenna-Lee Hyde</b>	<b>Jayden Pfeifer</b>	<b>Oren Williamson</b>
<b>Cavan Cunningham</b>	<b>Ray Jacildo</b>	<b>Sandy Plunkett</b>	
<b>Jensine Emeline</b>	<b>Rory Jewiss</b>	<b>Munish Sharma</b>	
<b>Conor Farrell</b>	<b>Kenilee Kehler</b>	<b>Anita Smith</b>	
<b>Avery Fehr</b>	<b>Larissa Kitchemonia</b>	<b>Jeremiah Sparks</b>	

## Volunteers

<b>Jan Ayer</b>	<b>Ted Forrest</b>	<b>Carlton Larsen</b>	<b>Robert Stradeski</b>
<b>Sandi Babyak</b>	<b>Peggy Forsberg</b>	<b>Marilyn Leask</b>	<b>Donna Whitelaw</b>
<b>Bonnie Briere</b>	<b>Shuana Gebhart</b>	<b>Bonnie Mann</b>	<b>Murray Whitelaw</b>
<b>Frank Briere</b>	<b>Shirley Gieni</b>	<b>Dave Mann</b>	<b>Jacqueline Wight</b>
<b>Helen Burton</b>	<b>Blair Gullickson</b>	<b>Darlene McClelland</b>	<b>Lorraine Wihak</b>
<b>Laurie Collins</b>	<b>Jan Gullickson</b>	<b>Trina McDowell</b>	<b>Kathy Willis</b>
<b>Garry Crawford</b>	<b>Donna Harries</b>	<b>Brenda Miller</b>	<b>Kathy Willner</b>
<b>Myrna Crawford</b>	<b>Catherine Hologroski</b>	<b>John Miller</b>	
<b>Linda Dodd</b>	<b>Eugene Hologroski</b>	<b>Judy Ries</b>	
<b>Heather Entner</b>	<b>Heather Kemp</b>	<b>Edith Seiferling</b>	
<b>Penny Forrest</b>	<b>Gail Lambert</b>	<b>Gabe Seiferling</b>	



**"The acting was  
 crazy good -  
 the four actors  
 never stumbled!  
 The play itself  
 was extremely  
 entertaining."**

~ Globe Theatre Patron on *The Birds and the Bees* by Mark Crawford



# A look back on the 22/23 Theatre School Year

**Greg Ochitwa** THEATRE SCHOOL DIRECTOR

**"2022/23 was filled with invention and bravery for GTS, highlighted brightly by eight of our senior students who lit up the stage at the Globe's first ever *A Killer Party* Fundraiser."**

- Greg Ochitwa, Theatre School Director

Globe Theatre School ("GTS") is officially back to doing what it does best – sending students home with inspired smiles. The Theatre School's trusted connection-based programs continue to build up and bond our province, and we're proud to be an empowering homebase for so many awesome young artists. Thank you to the instructors, the teacher assistants, and to all the families that were a part of our heart-filled and art-filled year. We made magic.

2022/23 was filled with invention and bravery for GTS, highlighted brightly by eight of our senior students who lit up the stage at the Globe's first ever "A Killer Party" Fundraiser. The Theatre School is always looking for new learning opportunities and experiences, and the Killer Party Project is now an exciting new stage for students coming out of our Young Company Program.

Also new this year, the GTS Summer Camps piloted a Senior Ensemble Teacher Assistant Program. With support from Canada Summer Jobs, this exciting new program brought in five emerging artists to be our Teacher Assistant Team for our 6-weeks of regular summer programming. Following that, the TA Team then had two-weeks to create a devised show of their own. The Theatre School has been trying to launch a program like this for a number of years, and it's so awesome to have this new training opportunity to help our Teacher Assistants grow into Lead Instructors.

The Summer Camps themselves were sold out and as joy-jammed as ever. Our two-week long sessions are a well-oiled machine that always result in students bonding through art in the best of ways. The teachers know our camps are a summer highlight for a lot of young humans and we're so happy and proud to share our passion for performance and play.

Our fall and winter programming featured our popular connection-based, devised theatre classes for ages 6 - 20. In an effort to provide a wider variety of artistic spaces, GTS also piloted an Adult Acting Class, and a Teen Improv Class. Our total enrolment for the year jumped 23%, going from 169 total students (2021/22), to 221 total students (2022/23).

We were happy to continue our partnership with our friends at the Autism Resource Centre, providing Improv specialists for a variety of their programs.

Our Advanced Student classes are always a highlight in the GTS year. This year's Evolution and Young Company presentations were reassuring proof that amazing and important artists are emerging from our programs.

Thank you to everyone who played a part in making this year at GTS a smashing success.







# Leading meaningful change in land acknowledgements

**Skyler Anderson** INDIGENOUS LIAISON

tansi! It's been a great year of connection and performance. Feeling that powerful connection with the audience that's been absent during the covid times is wonderful and full of healing for the soul. We accomplished many things this year in Indigenizing our spaces and practices and I am proud of the work we did. This year we continued adapting Land Acknowledgements and were able to give space to some wonderful Treaty 4 Indigenous artists across several different mediums.

We had a wonderful interview with local athlete and superstar, Wavell Starr - the First Nations Sensation, that was presented before every performance of #34. We heard tales of his journey and successes in several sports including football, hockey, raquetball, and professional wrestling.

In *Making Spirits Bright*, we dove deeper into the storytelling Land Acknowledgement process by incorporating traditional *âtayôhkêwin* (Sacred Story) directly into our performance. We used the storytelling devices already being used in the show to strengthen the story and connect with the audience.

For *Sir John A: Acts of a Gentrified Ojibway Rebellion*, the entire rehearsal and performance process was Indigenized by the guidance of myself and Co-Director's Erin Goodpipe and Jayden Pfeifer. We not only attended ceremony, but created ceremony on the stage each night. We integrated Indigenous ceremonial practices into our rehearsals and connected as a group through

feasts, smudging, daily sharing circles, and having the Indigenous actors create their own ceremonial props/costume pieces. On top of this impactful process, we also had a digital art installation presented in the lobby of the Conexus with artwork from Larissa Kitchemonia and Brianna LaPlante. This was a strong front of Indigenizing the entire theatre space from top to bottom.

The visual art installation was such a success that we had that be the focus of the Acknowledgement for *The Birds and the Bees*. Brianna LaPlante had a beautiful mirror installation piece that was created with the goal to connect with the audience, reflect, engage, inspire growth, and to ground. Jayda Delorme had a digital art piece that showcased the beauty and wonder of Treaty 4. They designed it to inspire feelings of growth and renewal.

We are continuing to take steps towards reconciliation and acknowledging the original inhabitants of this land and I will continue to keep up this momentum and push us to doing more. *kinanâskomitin*







## A Killer Party: Murder at the CP Rail Hotel

A Killer Party was the first fundraising event for the Globe Theatre since 2018. We were thrilled to have a sold out event in its first year and raise \$30,000.

Taking place at the Hotel Saskatchewan, this murder-mystery inspired fundraising event took guests back to the 1920's to the CP Rail Hotel.

Guests had a blast dressing up in their best flapper dresses and retro suits while they worked together with their table to solve the murder. The night started off with a wonderful performance from our Theatre

School students where they set up the scene and the murder suspects. Following, guests had the opportunity to purchase additional clues and find hidden clues throughout the venue. At the end of the night, everyone submitted their best guess at the murderer and murder weapon and the winner was announced!

It was a roaring good time and we can't wait to do it all over again this year at a bigger venue with a new theme. A Killer Party: Murder at Studio 54 will take place on October 28th, 2023 at the Delta Hotel.



## In December, we caused some Christmas Chaos with The Globe Grinch.

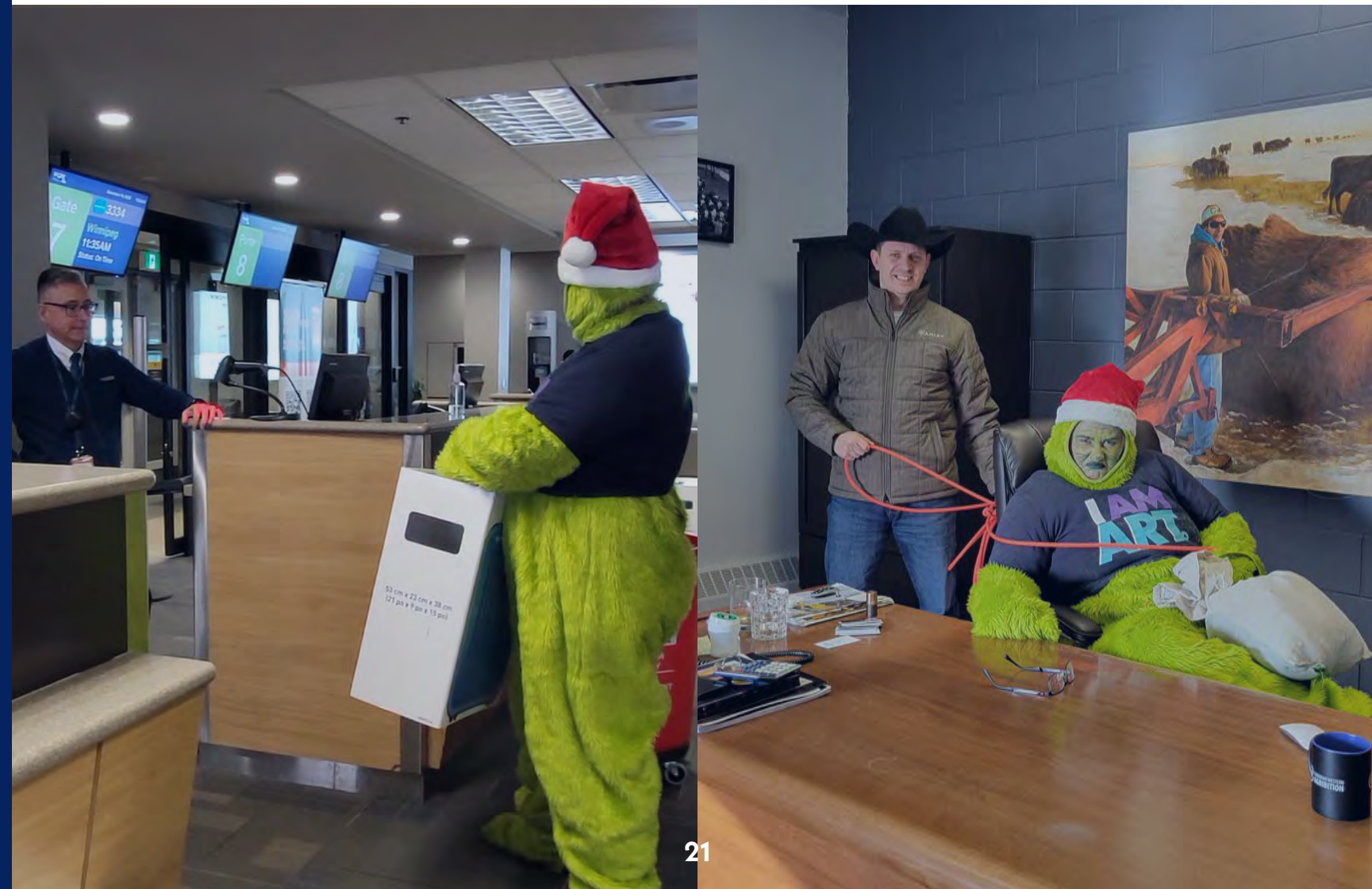
For two weeks in December, we introduced "The Globe Theatre Grinch" to the city of Regina. Played by a fantastic, local improv artist, Vanessa Prevost, The Grinch paraded around town to different businesses in the city causing some Christmas chaos.

When The Grinch arrived at a business, the business had a few donation options. For a \$250 donation, they got to choose where the Grinch would go cause chaos next; for a \$500 donation, they got to choose + received a social media shoutout; and for a \$1000 donation, they received all of that + The Grinch would wrap up a person of their

choosing like a present.

It was definitely the talk of the town and everyone had a blast with it! A few notable moments: The Grinch got "lassoed" by the CEO of Canadian Western Agribition, got a full length interview on Z99, signed the wall of fame at Rawlco Radio, interrupted an afternoon at Lakeview School to talk to the kiddos, and tried to get on a flight at the YQR airport.

We were extremely grateful for a matching grant from Welldone Mechanical; because of them, we were able to raise \$14,850.







**A highly anticipated update on the construction of the Prince Edward building.**

## **Bob Friesen** PROJECT MANAGER

The Globe Theatre Project is progressing on target for its late 2024 completion. The structural deficiencies of the aged building are hampering our ability to move forward in a straight and continuous manner due to complex floor and roof reconstruction. The contractor and the design team are working together to repair defective areas and make them suitable for the completion of the Globe Theatre Project.

Interior work is ongoing and includes the service elevator, stair installation, wall studwork, fireproofing spray/patching as well as mechanical and electrical rough ins. Some existing floor structure remains to be replaced as per structural design requirements. The proposed subfloor system is mocked up and preferred options will soon be selected thereby allowing the work to be completed.

The new theatre space is now framed in, and the catwalk is installed above the Theatre. Acoustic panels below the catwalk are reviewed, and installation is ongoing.

It is very exciting to see the theatre space and the trap room taking shape and we look forward to the scaffold being removed soon once the catwalk painting and acoustic work is complete.

The upper-level roof and parapet are watertight and rooftop units will soon be craned into place. The lower-level roof has the new structure installed and roofing work was completed in July 2023. The service elevator and the main stairs



are now in place. These installations will improve interior work progress as material can be moved up and down more readily.

The main exterior stair entry construction is on hold as the City of Regina and Globe Theatre determine next steps to make this a part of the Scarth Street Mall project and to suit the design needs for Globe Theatre and the mall rebuild.

The Team continues to coordinate with the City of Regina related to permits, Scarth Street Mall, and 11th Avenue work schedules and any Heritage issues.



# Thank you for your passion for the arts, and making our new theatre a reality.

## OUR GENEROUS REIMAGINE THE GLOBE DONORS

**Andrew & Chantel  
MacCorquodale**  
\$3,000,000  
Heritage Founder

**Gordon & Jill Rawlinson**  
Main Stage  
\$1,000,000

**Anonymous**  
\$1,000,000

**Trevor & Amanda Boquist**  
Globe Theatre School  
\$500,000

**Paul & Carol Hill**  
Box Office Lobby  
\$250,000

**Lisa & Mitch Molnar**  
Trap Room  
\$250,000

**\$75,000+**  
Canada Life  
Virtus Group  
Kerry & Todd Lumbard  
Wheaton Automotive

**\$25,000+**  
Randy & Janice Beattie  
Workers Compensation Board  
Fieldview Financial  
Harvard Developments

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SaskTel  
Sherry Wolf  
Shirley Gieni  
Stewart C Graham  
Sun Life Financial  
Terence & Sheila McKague  
TD Canada Trust  
Tracey Dunnigan  
Welldone Mechanical Services  
Wes D Pearce  
Yaya Wang

## Leading Ladies

Bernadette McIntyre  
Brienne Urzada  
Colleen Molnar  
Deanna Bergbusch  
Debra Hengen  
Denise Black  
Dennis & Gayle Dodds  
Donna Alport  
Jaime Boldt

Janice Beattie  
Jennifer Brewin  
Jennifer Chami  
Jocelyne Lang  
Judy McCuskee  
Kama Leier  
Kayla Punshon  
Linda Allen-Hardisty  
Lisa Molnar

Nicole Stricker  
Pam Klein  
Sanaz Dehghani  
Susan Hertz  
Ticia Heward  
Tina Getz

# Individual Donors THANK YOU FOR YOUR SUPPORT

Aaron & Lenore Fox  
Alana Shearer-Kleefeld  
Alex & Janet Galarneau  
Alex MacDonald  
Amanda McDonald  
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Angela & Brad Carnegie  
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Bradley Korbo  
Bree Burgess  
Brenda Herback  
Brenda Herring  
Brenda Scheidt  
Brenda Wallace  
Brenda Ziolkowski  
Brent Hamilton  
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Brianna Laplante  
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Christine Shepherd  
Christine Short  
Claire Antoshewski  
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Colin Perkowitsch (Board member)  
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Colleen Molnar  
Corinna Mitchell-Beaudin  
Danna Wiebe  
Darcy Weatherald  
Darlene Bosovich  
David & Elizabeth Calam  
David & Linda Pratt  
David & Wilma Wessel  
David Cawood

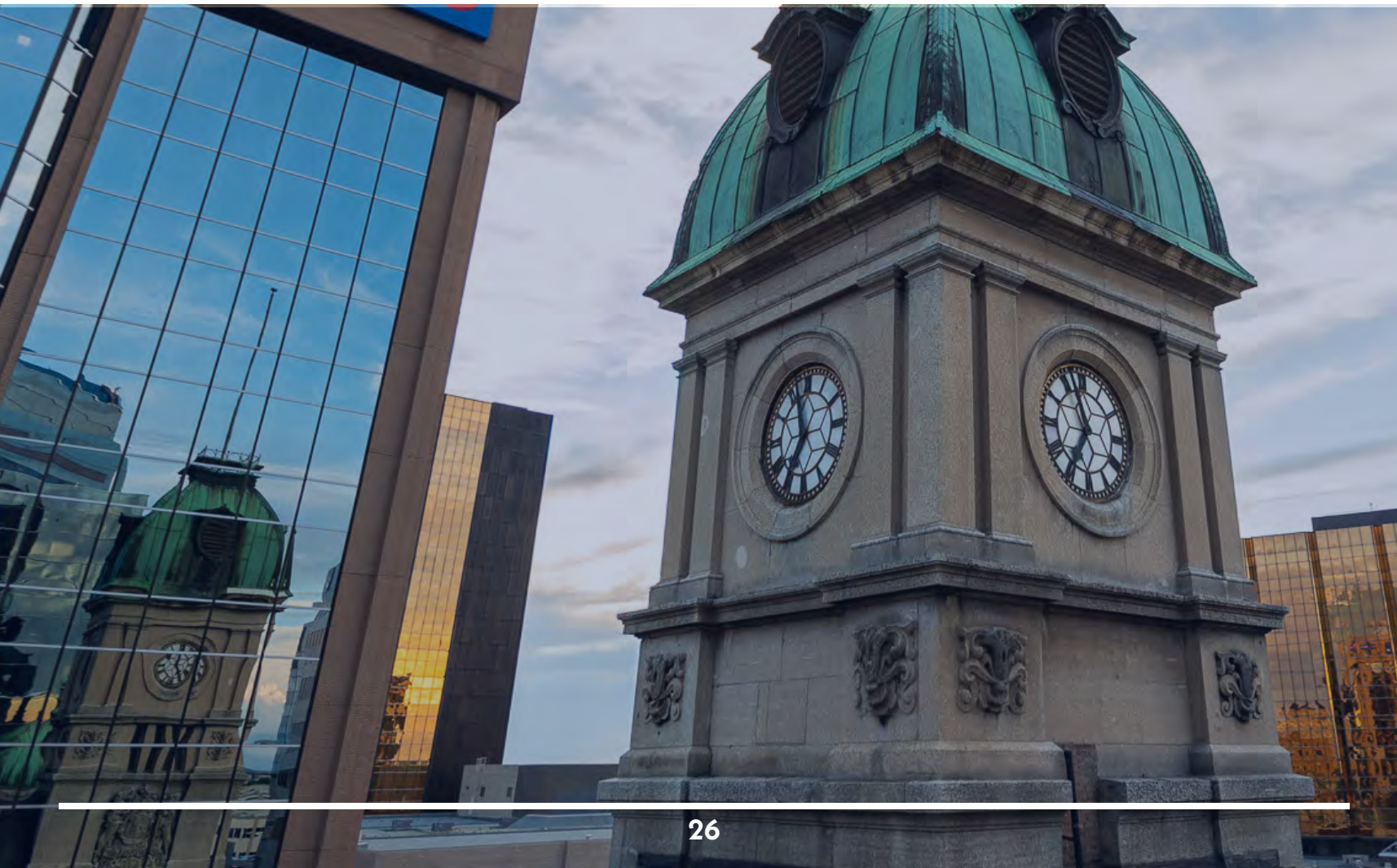
David Kozak  
Deanna Bergbusch  
Debbie Veitch  
Debra Haid  
Deenie Goulden  
Deidre Mallett  
Denise Werker  
Dennis & Gayle Dodds  
Derek Boe  
Derwin & Chris Arnstead  
Don & Marilyn Drever  
Don Lee  
Don Walker  
Donna Alport  
Donna Brown  
Donna Dynna  
Donna Jones  
Dorothy Metz  
Doug Johnson  
Doug Loden  
Dwayne & Barbara Dornan  
Dylan Breland  
Elaine Pelzer  
Elaine Yeomans  
Elayne Bennett Fox  
Elizabeth Flynn (Board member)  
Elizabeth Magee  
Elsie Toupich  
Ernst & Lois Pinno  
Eryn Enns  
Gail Beggs-La Riviere  
Gail Gelsinger  
Garrett Schous  
Garry Schmidt  
George & Sheila Carson  
Glenda & Gordie Kaban  
Glenda Kolynchuk-Simpson  
Glenna Stoner  
Gordon Kerfoot  
Greg Lawrence  
Gwen Clarke  
Heather Dootoff  
Heather Pontius  
Heather Salloum  
Helen Thull  
Holly Jaques  
Hugh & Debbie Hunt  
Inga Frank  
Irene Gilbey  
Jackie Goodtrack  
James Kornelson  
Jan Ayer  
Jan Ursu  
Janece Gaudry  
Janel Blancher  
Janet Hilderman  
Janet McMurtry  
Janet Robinson  
Janice Johnstone  
Janice Yule  
Jason Galon  
Jean McLuhan  
Jennifer Brewin  
Jill Davidson  
Jill McDougall  
Jim Hopson  
Jim Kenyon  
Joan Banford  
Joanne & Wayne Green/

Williamson  
Joanne Skidmore  
Jocelyn Tanner  
Jocelyne Lang (Board member)  
Joe & Bonnie Goudy  
John & Linda Nilson  
John Edgar  
John Nistor  
Jolene Shepherd  
Jonathan Seinen  
Joyce White  
Judy Bidyk  
Judy Short  
June Blau  
Kama Leier  
Karen Prior  
Kathryn Bracht  
Kathy Bennett  
Kayla Klassen (Board member)  
Keith Marcotte  
Kelly Couse  
Ken & Sue Linnen  
Ken Powers  
Kenn Heshka  
Kerry Cole  
Kim Engel  
Kristél Kriel  
Kyle & Crystal Mitchell  
Kyle Gorman  
Larry & Gail Fry  
Laura Soparlo  
Laurel Ayerst  
LeeAnn Croft (Board member)  
Leonard & Willow Underwood  
Linda Allen-Hardisty  
Linda Leeks  
Linda Olson  
Lisa Horsman  
Lisa McIntyre (Board member)  
Lisa Mitchell (Board member)  
Lois Adams  
Lois Borden  
Lori Moncrief  
Lou Beltramini  
Louise Nichol  
Lynn Bateson-Osborne  
Lynne Bayne  
Margo Huber  
Marian Roth  
Marilyn Caughlin  
Marilynn Malo  
Marjorie Kirkby  
Mary Anne Bachelu  
Mary Blackstone  
Maryanne Dionne  
Maureen & Ken Kolot  
Maureen Belle  
Mauro Montanini  
Mavis Kasbrick  
Melanie Pare  
Michele Morrison  
Michelle & Brian Krueger/  
Baker  
Michelle Bilan  
Mike Penno  
Miles Dyck  
Monica Dayman  
Monique Lafontaine

Nancy Croll  
Neal & Margaret Holt  
Oyè Odutayo (Board member)  
Patty Gill  
Patty Niebergall  
Paul Grzesina  
Paul Park  
Paulette Dull  
Pauline Relkey  
Peggy Drake  
Perry & Sandra Gray  
Peter Mayne (Board member)  
Petra Seyffarth  
Ranee Melancon  
Ray Miller  
Raysa Cheberiak  
Richard Legrand  
Richard Temple  
Robert Ellis  
Robert Friesen  
Roderick & Elaine Stutt  
Rose Brewster  
Roseann Nasser  
Rosemary Oddie  
Ross Shiels  
Roxanne Hudym  
Russell Munson  
Ruth Adema  
Sally Ford  
Samantha Bancescu (Board member)  
Sandra England  
Sandra Fowler  
Sean Watson  
Sharon Martin  
Shelly Maier  
Sherry Farrell Racette  
Sherry Wolf (Board member)  
Shirley Gieni  
Shirley McLeod  
Stan & Donna Barber  
Stewart C Graham  
Susan & John Whittick  
Susan Buchan  
Susan Hertz  
Susan Smythe  
Susan Sutherland  
Terry Klimosko  
Thelfa Yee-Toi  
Ticia Heward  
Tim Wicks  
Timothy Reid  
Todd Armstrong  
Tracey Dunnigan  
Trent Meyer  
Val & Colin Traub  
Vicki Radons  
Vivian Norbraten  
Vonda Tessier  
Wayne & Alice Keys  
Wendy Fairlie  
Wendy Moyer  
Wendy Stilborn  
Wendy Van Der Kooi  
Wes D Pearce (Board member)  
William Komus  
Yaya Wang



# Thank you to our season sponsors who supported us in 2022/2023



# Audited Financials

Globe Theatre Society  
SUMMARY STATEMENT OF FINANCIAL POSITION  
AS AT JUNE 30, 2023  
(with comparative figures as at June 30, 2022)

	Theatre Operations fund	Capital Fund	Endowment Fund	Consolidated Funds	
				2023	2022
<b>Assets</b>					
<b>Current Assets</b>					
Cash	\$ 945,799	\$ -	\$ -	\$ 945,799	\$ 347,521
Accounts receivable	1,307,594	1,818,979	-	3,126,573	3,357,070
Marketable securities	101,667	-	-	101,667	100,272
Prepaid expenses	76,839	-	-	76,839	59,531
	<u>2,431,899</u>	<u>1,818,979</u>	<u>-</u>	<u>4,250,878</u>	<u>3,864,394</u>
<b>Capital Assets</b>	-	22,538,683	-	22,538,683	11,407,913
<b>Endowment Investments</b>	-	-	18,077	18,077	16,420
	<u>\$ 2,431,899</u>	<u>\$ 24,357,662</u>	<u>\$ 18,077</u>	<u>\$ 26,807,638</u>	<u>\$ 15,288,727</u>
<b>Liabilities</b>					
<b>Current Liabilities</b>					
Accounts payable and accrued liabilities	\$ 3,805,555	\$ -	\$ -	\$ 3,805,555	\$ 1,894,889
Deferred revenue	465,147	-	-	465,147	460,489
Building mortgage	-	875,230	-	875,230	894,128
	<u>4,270,702</u>	<u>875,230</u>	<u>-</u>	<u>5,145,932</u>	<u>3,049,506</u>
<b>Fund Balances</b>					
Endowment fund - externally restricted	-	-	18,077	18,077	16,420
Working capital reserve - internally restricted	50,000	-	-	50,000	50,000
Invested in capital assets	-	22,982,432	-	22,982,432	13,508,523
Unrestricted deficit	(1,388,803)	-	-	(1,388,803)	(1,335,722)
	<u>\$ 2,931,899</u>	<u>\$ 23,857,662</u>	<u>\$ 18,077</u>	<u>\$ 26,807,638</u>	<u>\$ 15,288,727</u>

A full set of audited financial statements are available from the Globe Theatre Society

Approved by:

 Director

 Director

Full financials are available on our website:  
[www.globetheatrelive.com/who-we-are/annual-reports](http://www.globetheatrelive.com/who-we-are/annual-reports)



**Globe Theatre Society**  
**SUMMARY STATEMENT OF OPERATIONS**  
**FOR THE YEAR ENDED JUNE 30, 2023**  
(with comparative figures for the year ended June 30, 2022)

	Theatre Operations fund	Capital Fund	Endowment Fund	Consolidated Funds	
				2023	2022
Ticket Revenue	\$ 619,501	\$ 17,055	\$ -	\$ 636,556	\$ 213,218
Investment Income	2,070	-	1,657	3,727	71
Donations & Sponsorships	121,909	1,227,124	-	1,349,033	1,300,828
Grant Revenue	1,355,895	8,721,546	-	10,077,441	8,590,698
<b>Total Revenue</b>	<b>2,099,375</b>	<b>9,965,725</b>	<b>1,657</b>	<b>12,066,757</b>	<b>10,104,815</b>
Artistic Expenses	1,167,895	-	-	1,167,895	999,330
Administration Expenses	410,487	234,110	-	644,597	896,282
Capital - Amortization	-	22,796	-	22,796	20,528
Facilities Expenses	196,225	254,228	-	450,453	410,450
Fundraising Expenses	7,414	-	-	7,414	6,339
Marketing Expenses	139,350	211,767	-	351,117	197,548
<b>Total Expenses</b>	<b>1,921,371</b>	<b>722,901</b>	<b>-</b>	<b>2,644,272</b>	<b>2,530,477</b>
<b>Excess (deficiency) of revenues over expense</b>	<b>\$ 178,004</b>	<b>\$ 9,242,824</b>	<b>\$ 1,657</b>	<b>\$ 9,422,485</b>	<b>\$ 7,574,338</b>

**Globe Theatre Society**  
**SUMMARY STATEMENT OF CHANGES IN FUND BALANCES**  
**FOR THE YEAR ENDED JUNE 30, 2023**  
(with comparative figures for the year ended June 30, 2022)

	Theatre Operations Fund	Capital Fund	Endowment Fund	Consolidated Funds	
				2023	2022
Balance - beginning of year	\$ (1,285,722)	\$ 13,508,523	\$ 16,420	\$ 12,239,221	\$ 4,664,883
Excess revenue over expenses	178,004	9,242,824	1,657	9,422,485	7,574,338
Interfund transfers	(231,085)	231,085	-	-	-
<b>Balance - end of year</b>	<b>\$ (1,338,803)</b>	<b>\$ 22,982,432</b>	<b>\$ 18,077</b>	<b>\$ 21,661,706</b>	<b>\$ 12,239,221</b>

**Globe Theatre Society**  
**SUMMARY STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDED JUNE 30, 2023**  
(with comparative figures for the year ended June 30, 2022)

	Theatre Operations Fund	Capital Fund	Endowment Fund	Consolidated Funds	
				2023	2022
Cash provided by (used in) operating activities:	\$ 4,325,495	\$ 7,446,641	\$ 1,657	\$ 11,773,793	\$ 6,670,903
Cash provided by (used in) financing activities:	(231,085)	212,187	-	(18,898)	(5,872)
Cash provided by (used in) investing activities:	(1,395)	(11,153,565)	(1,657)	(11,156,617)	(6,725,489)
<b>Increase (decrease) in cash and cash equivalents</b>	<b>\$ 4,093,015</b>	<b>\$ (3,494,737)</b>	<b>\$ -</b>	<b>\$ 598,278</b>	<b>\$ (60,458)</b>

**Full financials are available on our website:**  
[www.globetheatrelive.com/who-we-are/annual-reports](http://www.globetheatrelive.com/who-we-are/annual-reports)

# Photo Credits

**Photos: Table of Contents, Pages 4, 5, 8**  
Munish Sharma and Jeremiah Sparks in #34. Written by Munish Sharma. Directed by Judy Wensel. Set and Costume design by Even Gilchrist. Projection Design by Laura Warren. Lighting Design by Narda McCarroll. Sound Design by Orion Paradis. Photo by Peter Scoular Photography.

**Photo: Page 4, 8**  
Kris Alvarez, Skyler Anderson, Sarah Bergbusch, Ruairidh MacDonald, and Sierra Haynes in *Making Spirits Bright*. Artistic Director, Director, and Costume Design by Jennifer Brewin. Set Design by Kenilee Kehler. Technical Director and Lighting Design by Devon Bonneau. Sound Design by Michael Wanless. Headpiece Design by Mackenzy Vida. Photos by Chris Graham Photo.

**Photos: Cover, Pages 1, 7, 13, 16, 17, 8**  
Skyler Anderson, Ryan Beil, Sarah Bergbusch, Todd Houseman in *Sir John*

*A: Acts of a Gentrified Ojibway Rebellion* by Drew Hayden Taylor. Co-Directed by Erin Goodpipe & Jayden Pfeifer. Set and Lighting Design by Kaitlin Hickey. Sound Design by Orion Paradis. Costume Design by Jeff Chief. Photo by Chris Graham Photo.

**Photos: Pages 8, 9, 15**  
Pamela Haig-Bartley, Cavan Cunningham, Jenna-Lee Hyde, and Ray Jacildo in *The Birds and the Bees* by Mark Crawford. Directed by Anita Smith. Set Design by Wes D Pearce. Lighting Design by Stephen Wade. Sound Design by Ruairidh MacDonald. Costume Design by Jensine Emeline. Intimacy Coordinator Natasha Martina. Photo by Chris Graham Photo.

**Photo: Page 5**  
Peter Scoular Photography

**Photos: Page 14, 18,**  
Strategy Lab Marketing.





**Globe Theatre Society**  
**1801 Scarth St, Regina SK**  
**[www.globetheatrelive.com](http://www.globetheatrelive.com)**

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