

GLOBE
THEATRE

Making Spirits Brighter

Stories by W.O. Mitchell, Thomas King, and more.

Nov 29 - Dec 23, 2023 | The Artesian



Making Spirits Brighter

Featuring *Coyote's New Suit* by Thomas King;
Frankincents an' Meer by W.O. Mitchell;
The Night Before Christmas by Clement Clarke Moore;
and *The Mitten*, A Ukrainian Folk Tale

Nov 29th - Dec 23rd, 2023 | Run Time: Act I: 35 mins, Act II: 40 mins

Cast

Kris Alvarez Narrator, Steve, Ensemble
Skyler Anderson St. Nick, Jake, Woodsperson, Ensemble
Sarah Bergbusch Kid/Narrator, Ensemble
Sierra Haynes Raven, Miss Henchbaw, Ensemble, Musical Director
Leon Willey Pappa, Coyote, Ensemble

Artistic Team

Jennifer Brewin Artistic Director, Director
Kenilee Kehler Director of Production, Set Designer
Carson Walliser Costume Designer
Devon Bonneau Technical Director, Lighting Designer
Michael Wanless Sound Designer
Ruaridh MacDonald Musical Arranger
Mackenzey Vida Headpiece Designer
Alana Freistadt Stage Manager



Globe Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional Artists who are members of the Canadian Actors Equity Association. Globe Theatre acknowledges the support of Canadian Actors' Equity Association.



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All production crew are members of I.A.T.S.E Local 295
Indicated designers with an (*) on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

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Globe Theatre is located on Treaty 4 territory, the traditional lands of the nêhiyawak, Anihšīnapek, Dakota, Nakoda, Lakota, and the homeland of the Métis/ Michif Nation. We respect and honour the Treaties, we acknowledge the harms of the past, and we are committed to moving forward with Indigenous Nations in the spirit of truth, reconciliation and collaboration. We are all Treaty people.

The Globe Theatre uses our platform to celebrate Treaty 4 creators, playwrights, storytellers and leaders at every production.

For *Making Spirits Brighter*, storyteller, actor, director, and playwright, Skyler Anderson, will be integrating the Land Acknowledgement directly into the production. Enjoy Skyler's telling of *mahihkkan & the hunter*, a story of a special friendship between a wolf and a hunter.



Jennifer Brewin Artistic Director

Radio Specials are a holiday tradition in Canada. Ours is inspired by the Vinyl Cafe, Prairie Home Companion, Fireside Al, and Hockey Night in Canada.

Our rehearsals focus on bringing the magic of radio to life. The days are mostly spent figuring out how to make live sound effects — we were delighted to discover that rubber gloves make the sound of a raven’s wings in flight; an eggbeater replicates a shopping cart in motion; and if you squeeze a bag of cornstarch just right, it sounds like trudging through freshly fallen snow.

As I write this, the company is gathered around the piano — we’re working through the harmonies of “We Three Kings of Orient Are.” Designers, Kenilee and Devon, are working with the crew to transform the Artesian into a winter snow globe.

There are so many elements crafted and composed by multiple teams of theatre makers. It’s been a delight to bring them all together to make this the most original production. My respect and admiration goes to the writers of these timeless tales for inspiring us all to conjure our own particular holiday spirit.

This is the magic of radio drama. On behalf of all of us at the Globe Theatre, I send you all our warmest wishes as you traverse the holiday season and a new year of peace and kindness.

Thank you for joining us.



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Jaime Boldt Executive Director

Oh deer!

It is that time of year again!

As we enter the holiday season, we want to take this opportunity to say, *you're sleigh-in' it!*

Thank you for your ongoing support of Globe Theatre.

We could not do what we do without you!

If you are feeling extra generous this time of year, *make it rein* and donate to Globe's capital campaign or our general operations. Every donation, no matter how big or how small, make a huge impact on our organization - especially as we gear up to re-enter our brand new building in late 2024.

This holiday and always, we wish you much love, health, and joy!

Making spirits brighter,
Jaime

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Celebrate holiday merrymaking and seasonal tradition through the backdrop of an old-fashioned radio play. Making Spirits Brighter brings four holiday stories to the stage, Frankincents an' Meer by W.O. Mitchell, Coyote's New Suit by Thomas King, a new adaptation of the Ukrainian folk tale The Mitten, and The Night Before Christmas by Clement Clarke Moore. We are thrilled to have you celebrate holiday merrymaking and seasonal tradition set against the backdrop of an old-fashioned radio play.

Cast of Making Spirits Brighter



Kris Alvarez | Narrator, Steve, Ensemble

Treaty 4 artist Kris Alvarez is happy making relationships with Curtain Razors, Fadadance, The Artesian, Globe Theatre, Common Weal, RIWC, Dunlop Art Gallery, Scantly Glad, Persephone Theatre.

Kris performs (*Bad Blood*, *Carmen Angel* - J Tremblay), makes work (*Golden Potluck*, *Burnt Sienna*, *Acknowledging*),

and is humbled by work (*Reasonable Doubt* – J Bernbaum, Y Nolan, L Knight).

Kris continues in film (*Donkeyhead*, *A Darshi*), outdoors (*Sum Theatre*), TV (*ZARQA*, *CBC Gem*), onstage (*2021-23 Making Spirits Bright*).

Summer 2023, Regina Folk Festival invited back *Burnt Sienna Boulevard*, Kris' variety show reimaged for young people. On Treaty 6 Saskatoon, Kris was invited to collaborate on new work, *Homebuddies* (*Scantly Glad*, *It's Not a Box*) to present at 2023 Prague Quadrennial then returned to perform in Persephone Theatre's season opener (*A Bright Half Life*).



Skyler Anderson | St. Nick, Jake, Woodsperson, Ensemble

Sky is a proud father of two boys who he dedicates all his work to. He is the founder and Artistic Director of *mêtawê theatre*, a new Indigenous theatre company based out of Treaty 4. Sky just finished an artist residency with *Sâkêwêwak First Nations Artists' Collective Inc.* where he wrote a new play titled, *acimowin*, that will be performed at the *Sâkêwêwak*

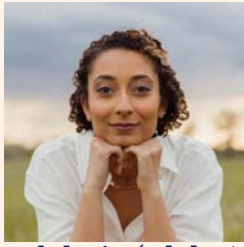
Storytellers Festival in February 2024. In March 2024 he will be taking the stage alongside his son Leslie in his play titled, *mêtawêmin*.



Sarah Bergbusch | Kid/Narrator, Ensemble

Sarah Bergbusch is an actor, improviser, and puppeteer. She is thrilled to be back at the Globe Theatre and is looking forward to performing this joyful holiday show once more! Special thanks to her friends and family for their constant love and support.

Previously at The Globe: *Wool Gathering*, *Cinderella*, *Women of the Fur Trade*, *Making Spirits Bright*, *Sir John A: Acts of a Gentrified Ojibway Rebellion*



Sierra Haynes | Raven, Miss Henchbaw, Ensemble,
Musical Director

Sierra Haynes (she/her) is an emerging, two-time Dora winning, multi-disciplinary artist from Regina, SK, based in Toronto. Recent theatre credits include: *The Raft* (director, Studio 58); *The Drowning Girls* (asst. director/sound designer, Guild Festival Theatre); *Miss Caledonia* (Globe Theatre); *A Tonic for Desperate Times* (Theatre Gargantua).

Sierra's writing has been produced by The National Theatre School, Studio 58, and The Globe Theatre. Her composing credits include: *Paper* (Globe Theatre); *Emilia* (United Players of Vancouver); *Lady Macbeth and the Not Quite Dead* (MusicalTheatre Works); and *Crazy Girl The Musical* (workshop). She is grateful to the Globe Theatre for inviting her back in time to spend the holidays with her family in Saskatchewan! She is a proud graduate of Studio 58.

Previously at The Globe: *Miss Caledonia*, *Making Spirits Bright*, *Paper*

Upcoming: *The Globe Cabaret: A Musical Theatre Review*; *The Squeaky Wheel* television series writer



Leon Willey | Pappa, Coyote, Ensemble

Hello there, Regina. I am very excited to finally be performing at the Globe Theatre! I live in the community with my daughter, and feel very lucky that I get to perform in my new home city. I hope to make it a habit. I have performed professionally all across Canada for over 30 years, and will continue for another 30. I do

hope you enjoy our wonderful little production. Later on in the spring, I will be in Disney's *The Little Mermaid* at Persephone Theatre in Saskatoon. A special thanks to my wonderful daughter, Sawyer, who is awesome, and thank you for coming out to see our holiday production. Much love, Leon

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Artistic Team



Jennifer Brewin | Director

Jennifer Brewin joined Regina's Globe Theatre as its 5th Artistic Director in 2020. Prior to the move to Saskatchewan, she was the Co-Artistic Director of Toronto's Common Boots Theatre, Artistic Associate at the National Arts Centre, and Co-Artistic Director of B.C.'s Caravan Farm Theatre.

She is a director, playwright, and producer specialising in new works. She has staged large-scale works for outdoor stages across the country and overseas, including Ottawa's Experimental Farm, the Canadian war memorial in Vimy, France, numerous productions on Caravan's 80 acre farm in B.C.'s Okanagan Valley, as well as six outdoor winter walking shows in Toronto at Evergreen Brick Works and Christie Pits Park. Most recently was part of an international collaboration with the Little Amal team as part of the 2023 Luminato Festival. She has directed premiers of new plays by Marjorie Chan, George F. Walker, Natasha Greenblatt, Martha Ross, Michelle Riml, and Haley McGee as well as the classics including *Cymbeline* for Shakespeare on the Saskatchewan.

As a writer she co-authored several collective creations including, *The Election*, *The Public Servant*, *The Attic*, and *The Pearls and 3 Fine Girls*, all for Common Boots Theatre.

She is the recipient of a Dora Mavor Moore Award, a Jessie Award, and The Armstrong Award of Excellence (with Estelle Shook).



Kenilee Kehler | Set Designer

Globe Theatre: Over thirty productions as stage manager including: *I Call myself Princess*, *Cinderella*, *Chicago*, Disney's *Beauty and the Beast*, *Gracie*, *The Hobbit*, *Mamma Mia!*, *Shrek The Musical*, *Us*, *A Christmas Carol*, *Bittergirl – The Musical*, Disney's *The Little Mermaid*, *Salt Baby* (2017, 2015), *Million Dollar Quartet*, *A Closer Walk*

With Patsy Cline (2016, 2012), *Ring of Fire: The Music of Johnny Cash*.

Other: Kenilee has stage managed all over Canada, including *Othello*, *Mary Stuart* (Stratford Festival); seven productions with Dancing Sky Theatre including *Popcorn Elder*, *The Lucky Ones*, *Operation Big Rock*; five productions with Souris Valley Theatre including *The 25th Annual Putnam County Spelling Bee*. Kenilee holds a Bachelor of Fine Arts and Bachelor of Education, both from the University of Regina. She sends love to Jamie, Elizabeth, Adam, Kaila, William and Alex.



Carson Walliser | Costume Designer

Carson Walliser is an actor, designer, writer, and director originally from Swift Current. He is a graduate of the Theatre Program at the University of Regina with a major in Acting and from MacEwan University's Musical Theatre Acting Program. He is thrilled to be making his Globe Theatre Debut!

His most recent work includes a term as Costume Coordinator for the 2022 Season at the Stratford Festival, Costume Design for *Ella Enchanted* (StoryBook Theatre), and playwright, designer, and actor for *Annette is a Bimbo* where he played Annette as part of RISER Regina 2023.

Although he bounces between provinces, Carson loves to collaborate with his siblings and friends on projects such as: *The Man in the Brown Suit*, and *Love, Loss, and What I Wore*, which won several Broadway World awards including Best Costume Design for his design.

Previously at the Globe: Debut

Upcoming: *The Globe Cabaret: A Musical Theatre Revue*, and *Our Town* (Little Dipper Theatre).



Devon Bonneau | Lighting Designer

Globe Theatre: Lighting Designer: *Making Spirits Bright, Concord Floral, Folk-lore, G-Ram, Fusion Project 2016, A Soldier's War, Woolgathering, Rael's Journey, Fusion Project: Touch, Fusion Project: The Stay, Alexander Abrams' Magical Space Boots; Lighting and Sound Designer:* *In Care, The Rez Sisters, Hip Hop Hoop Dance, Thunderstick, Root Hog or Die, Salt Baby; Associate Lighting Designer:* *Million Dollar Quartet; Assistant Lighting Designer:* *The Last Wife; Sound Designer:* *Behind The Screams: Ghost Tour, Henry and Alice: Into the Wild.*

Other: Lighting Designer: *The Last Children (Judy Wensel, Curtain Razors); Lo-Fi/Hi-Fi (Fadadance Youth Company); Leading Ladies, Music Therapy with Terrance, Over the River and Through the Woods (Regina Little Theatre); Lighting and Sound Designer:* *The Ladies Foursome (Souris Valley Theatre); The Lords of Sceptre, Snowbirds (Menagerie Productions); Sound Designer:* *The Velveteen Rabbit (Regina Little Theatre); Swept Off Our Feet (Regina Summer Stage).*



Michael Wanless | Sound Designer

Michael is a sound designer and theatre artist based in Toronto. They are a graduate of the Production, Design, and Technical Arts program at the National Theatre School of Canada, and have worked professionally as a sound designer since 2013. Their recent projects include *Appropriate* at Coal Mine Theatre and *Richard III* with Shakespeare in the Ruff as well as producing and sound designing the narrative podcast *The Rest is Electric*. Their interests are wide ranging, but of particular interest to them are queer stories as well as stories from other marginalized and under-served communities.

Previously at The Globe: *Making Spirits Bright* (2022), *Holdin' On To What's Golden* (2022), *Making Spirits Bright* (2021), *Art Out Loud* (2021)

Upcoming: *Joys and Splendors* (Winterbird Arts) *Elephant* (bluemouth inc.)



Ruaridh MacDonald | Musical Arranger

Ruaridh MacDonald is an actor, singer, musician, composer & playwright. Ru is a 2017 graduate of Sheridan College's Honours Bachelor of Music Theatre Performance Program.

Previously at Globe Theatre: *The Birds and the Bees*, *Making Spirits Bright* (2021, 2022), *The Hobbit*, *Women of the Fur Trade*, *The Fusion Project*

Theatre: *Camelot*, *Portia* (Victoria Playhouse Petrolia) *The Nutcracker* (Caravan Farm Theatre), 25th Annual Putnam County Spelling Bee, *Chickens*, *Dogbarked*, *Fitz Happens!* (Souris Valley Theatre); *Floyd Collins*, *Trapdoor*, *Sunday In the Park With George* (Sheridan).

Composition/Sound Design: *The Birds and the Bees* (Persephone Theatre) *One Song, Glory* (Musical Stage Co.); *The Ordinary Adventures of Gordo & Herm* (Super Wonder Gallery); *narcissus: a cycle*, *The House of Special Purpose*, *hellhole* (artpop.toronto).

Other: Ru was a member of Inveraray & District Pipe Band. (2012-2019) He won the Scottish, European, and World Pipe Band Championships and recorded *Ascension: Live at the Glasgow Royal Concert Hall* with the band.

Upcoming: *The Nutcracker* (Caravan Farm Theatre), *The Globe Cabaret: A Musical Theatre Revue* (Globe Theatre)

Bravo!

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Mackenzy Vida | Headpiece Designer

Mackenzy Vida (she/her) is a multidisciplinary artist from Treaty 4, Regina, Saskatchewan. Art therapy in early childhood was the catalyst that lit her passion for the arts. Globe Theatre School fostered confidence in exploring her creativity. Her introduction to theatre design featured shows from the Sandbox Series; *Concord Floral* | Young Company Directed by Judy Wensel (2019); and *In Care* Directed by Kenneth T. Williams (2019).

The inspiration for the headpieces comes from the patchwork look of handmade items. The colours hark to the environment in which the animals dwell. When creating the works with the help of Celeste Pinder, we utilized scraps of fabric to play with texture and give the fur dimension. Pairing this with dyed burlap keeps them grounded in the natural world with a hint of whimsy.

Special thank you to Rob and Joanne Vida for their continuous support!



Alana Freistadt | Stage Manager

Globe Theatre: *The Birds and the Bees*, *Holdin' On to What's Golden*, *Mrs. Singh and Me*, *Cinderella*, *Disney's Beauty and the Beast*, *The Hobbit*, *Shrek The Musical*, *Us*, *Disney's The Little Mermaid*, *Peter and the Starcatcher*, *G-Ram*, *The Secret Mask*, *The Hound of the Baskervilles*, *All Shook Up*, *Gunmetal Blues*.

Other Theatre: *Gaslight*, *It's A Wonderful Life A Live Radio Play*, *Sleight of Mind* (Western Canada Theatre); *Tales of an Urban Indian*, *Every Brilliant Thing* (Talk is Free Theatre); *Every Brilliant Thing* (Burnt Thicket Theatre); *It's A Wonderful Life A Live Radio Play*, *Jabber*, *For Art's Sake*, *Art* (Persephone Theatre); *Home is a Beautiful Word* (Persephone Theatre in association with Sum Theatre and the Broadway Theatre); *The Moonlight Sonata of Beethoven Blatz* (Station Arts Centre); *A Lovely Sunday for Creve Coeur* (Chemainus Theatre Festival); *Monty Python's Spamalot*, *Mama's Country Record Collection* (Stephenville Theatre Festival)

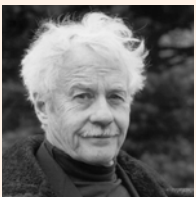
For *Grandma Bernice* and *Grandpa Arnie*.



Thomas King | Author of Coyote's New Suit

Thomas King is an award-winning writer and photographer. His critically acclaimed, bestselling books include *Medicine River*; *Green Grass, Running Water*; *One Good Story, That One*; *Truth and Bright Water*; *A Short History of Indians in Canada*; *The Back of the Turtle* (winner of the Governor General's Literary Award for Fiction); *The Inconvenient Indian* (winner of the RBC Taylor

Prize); the *Dreadful Water* mystery series; *Indians on Vacation*; *Sufferance*; the poetry collection *77 Fragments of a Familiar Ruin*; and *Borders*, a graphic novel adaptation of one of his most celebrated short stories. A Companion of the Order of Canada and the recipient of a National Aboriginal Achievement Award, Thomas King lives in Guelph, Ontario.



W.O. Mitchell | Author of Frankincents an' Meer

Globe Theatre: Author/playwright of *The Black Bonspiel of Willie MacCrimmon*, *Jake and the Kid*, *The Kite*, *Back to Beulah*

Over his sixty-year writing career W.O. Mitchell wrote short stories, novels, magazine articles, radio and television plays, stage plays (including a musical), and film scripts. His work won numerous awards, including two Stephen Leacock awards, the Chalmers Canadian Play Award, and three ACTRA awards. Through his reading performances, he became known as Canada's Mark Twain. Perhaps no other Canadian writer has been so versatile, not only in art form, but in audience appeal. He is best known for his "Jake and the Kid" stories, dramatized in CBC's radio series in the 1950s, and for *Who Has Seen the Wind*, a Canadian classic that has sold over three-quarters of a million copies in Canada alone and is taught in schools and universities across Canada.

Behind the Curtain

Carson Walliser - Costume Designer

The main mission with this show was to hold onto the charm of the first two iterations of *Making Spirits Bright*, and then bump up the colours, the textures, and the whimsy. After looking at images from *It's a Wonderful Life*, *Miracle on 34th Street*, *White Christmas*, Norman Rockwell Illustrations, and vintage Coca-Cola advertisements I felt like I kept coming back to words like: classic, cozy, and joyful. And so we used materials like velvet, satin, flannel, fur, gold, and lots and lots of knits to give the show that warm, holiday party feeling. The actor's all bring so much life to the show, and so it was important to me that the costumes made everyone feel beautiful and excited.

This year the show is bigger than before, with four stories, music, and merriment. Additionally we wanted each story to feel distinctly different so we gave each one it's own visual style. The whole evening lives in the world of a 1940's radio show being recorded in front of our eyes, and then each story builds off of that world.





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