



**2022-
2023**

Season

GLOBE
THEATRE

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Skyler Anderson in *Holdin' On To What's Golden*. Created by Skyler Anderson & Greg Ochitwa. Directed by Greg Ochitwa. Set & Costume Design by Rebecca Donison. Lighting Design by William Hales. Sound Design by Michael Wanless. Music composed by Andrew Koschinsky.o

A Note From Our Artistic Director



Jennifer Brewin

Throughout my career in theatre, I have been drawn to the concept of “the town square;” unearthing those moments that combust when our public and private lives collide. For me this is the stuff of great drama and comedy. The 2022-2023 Season is anchored in that spirit. Regina is a place of big stories emerging from its complex and thriving cultural ecosystem.

Live performance is our mission, and within that mission we are driven to celebrate Regina’s home team of theatre makers with plays that are inventive and theatrical. The collection offers fresh insight into the great human traits of passion, ambition, revenge, and tradition. These are tales of local heroes, family reunions, road trips, and radio plays. All are inspired by the spirit of the prairies, aiming to reflect who we are, what we aspire to be, and how we connect with the land that shapes us.

Everything we do at The Globe is about bringing artists and audiences together to revel in community through the performing arts. This season we continue to show off some of the city’s great gathering spaces: performing at Darke Hall at the University of Regina, The Artesian, and The Shumiatcher Room in the Conexus Arts Centre.

The Globe Theatre is proud of its contribution to advancing city-building and placemaking. We are part of a network of creative activity that bolsters Regina as a national and international destination for business, innovation, immigration, tourism, and of course, the arts. Our season celebrates these ambitions and realities through the magic of theatre.

Subscription Information

Standard Subscription:

3 Main Stage Shows:

(#34, *Sir John A: Acts of a Gentrified Rebellion*, and *The Birds and the Bees*)

Cost: \$170.00

Pro Subscription:

3 Main Stage Shows + Christmas Show

(#34, *Sir John A: Acts of a Gentrified Rebellion*, *The Birds and the Bees*, and *Making Spirits Bright*)

Cost: \$200.00

How to Purchase:

Call our Box Office: 306.525.6400

SUBSCRIPTIONS ON SALE NOW

*Single Tickets will go on sale in August.

Bringing our province's love of **football** to the mainstage.

George Reed is a Saskatchewan legend - elite athlete, advocate, and humanitarian.

The show takes us on the incredible journey highlighting George's groundbreaking career, his move to the prairies, and how he won over the community. Footage and game highlights from his record-breaking career with the Saskatchewan Roughriders give audiences a view from the 55-yard line. #34 was commissioned by the Globe Theatre to coincide with the 2022 Grey Cup in Regina and to honour the man who put the city on the map. George Reed's story is one of resilience and determination, and this production offers Canada a theatrical glimpse into a unique side of prairie life.

"George Reed was an exceptional running back whose contribution to Canadian football was a game changer."

- CFL Hall of Fame

BY MUNISH SHARMA
DIRECTED BY JUDY WENSEL
NOV 9, 2022 TO
NOV 27, 2022

Darke Hall at the University of Regina

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Making Spirits Bright

FEATURING

“A Coyote
Solstice Tale”

BY THOMAS KING

“A Voice
For Christmas”

BY W.O. MITCHELL



Directed by Jennifer Brewin

December 2nd - 23rd, 2022

The Artesian

Join us for our new Holiday Tradition at The Globe.

Back by popular demand, The Globe Theatre is proud to present the second annual production of *Making Spirits Bright*. A show that celebrates holiday merrymaking against the backdrop of old-fashioned live radio plays. Bring the whole family to cozy up together at the Artesian as part of your annual family tradition. The show adapts two iconic short stories to the stage, *A Coyote Solstice Tale* by Thomas King and *A Voice for Christmas* by W.O. Mitchell. Two stories that celebrate the gifts of friendship and family at the darkest time of the year.

Enjoy the sights and sounds of the holiday season as told through adaptations of holiday stories by Thomas King and W.O. Mitchell.

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EXPECTED. RELATIONSHIPS. LOVE. FA
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K. COMEDY. **THE BEES.** FARMING. LOV
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RMING. INTERGENERATIONAL. DISCO
BY. TURKEYS. DAN. UNEXPECTED
NEWAL. HONEY. MEAD. UNEXPECTED



BY MARK CRAWFORD
DIRECTED BY ANITA SMITH
MAY 4, 2023 TO
MAY 21, 2023

Co-Produced with Persephone Theatre
Conexus Arts Centre,
Shumiatcher Room

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A comedy buzzing with family **shenanagins** and accidental romance.

Produced in a first-time collaboration with Saskatoon's Persephone Theatre.

This comedic romp through a local bee farm has a big heart to match the big laughs. Watch as mothers and daughters, farmers, and scientists come together in Mark Crawford's funny and flirty play about life and love. The action centers around Gail's farm: her failing beehives; her middle-aged daughter moving back home; her neighbour of 20 years, Earl, who keeps showing up more and more; and stirring things up is Ben, the young biology student who investigates the missing bees.

From the playwright of *Bed and Breakfast* comes a springtime romance just in time for planting season.

“Often funny, sometimes heartwarming, and thoroughly charming . . . This may be just the type of play a lot of us need.” -CBC

Beyond the Curtain.

Mrs Singh & Me

By Munish Sharma

Regina's Munish Sharma writes and directs this fast-paced comedy about a young man's ambitious attempt to win over his would-be mother-in-law. The plan nearly backfires when he inadvertently kidnaps her. Over chai and cookies Raj argues his case and pleads for true love to conquer all as Mrs. Singh plots her revenge. Traditionalism meets modernism in this sharply observed farce of generational, cultural, and religious differences.

The Project:

A digital play available to the public free of charge wherever you listen to podcasts!

Date: Fall 2022

“Both audience-pleasing funny and a serious account of intra-cultural, intergenerational tensions.” — Jerry Wasserman, Vancouver Plays

The Cast of Mrs. Singh and Me recording the show.

Mrs. Singh and Me written and directed by Munish Sharma.
Sound design and editing by Patrick Andrews. Performed by Nimet Kanji, Ayesha Mohsin, and Chirag Naik.

Theatre School

Continuing on a fan-favourite here at The Globe, we will be offering Theatre School summer camps and school year classes throughout the year for a wide range of age groups.

Building on our theatre school successes, we will be adding new classes for adults! This supports our strategic plan for long term commitment to training and education in our city.

NewSTARS Seniors Social Club

Earlier in the year, Regina Theatre artist, Kris Alvarez, and Globe Theatre began a collaboration with Regina Immigrant Women called NewSTARS Seniors Social Club. The goal of this program aims to provide safe and centralized spaces for vulnerable and isolated seniors from various ethnic and cultural backgrounds. In turn, they have the opportunity to connect with each other and share their experiences, reduce their social isolation, and encourage cross-cultural integration. After working with Kris to draft informative skits/vignettes, the next step is the production of short video clips, using existing scenarios of abusive situations, where participating seniors get to perform with their peers, create community awareness, and affect social change.

We are so proud to be a part of this project and are excited to see the impact it will have on our community.

Riser Regina

Globe Theatre joins with Regina's On Cue Performance Hub and Toronto's Why Not Theatre to present: The Riser Project. This new program supports independent Theatre artists in Regina to bring bold and exciting creations to the stage.

Arts Funders

Globe Theatre is grateful for the continued support from these funders.



Reimagine Capital Campaign

The Globe at MacCorquodale Place.

Andrew & Chantel MacCorquodale committed to \$3 million dollars.

Rawlinson Main Stage.

Gordon Rawlinson committed to \$1 million dollars.

Public Campaign Donations.

Kickstarting the public campaign is an Anonymous Donor matching all public donations up to \$500,000.

Seat Campaign.

Sponsor a seat in the Rawlinson Main Stage for \$5,000 and have your name on a commemorative plaque for ten years.

How to Donate:

Visit: www.reimaginetheglobe.com

A Note From Our

Executive Director



Jaime Boldt

Join us on an adventure!

We believe that Globe is more than a building. For more than 30 years, you have joined us in our beloved Prince Edward Building, where you have enjoyed countless beautiful, thought-provoking, entertaining shows. As our extensive renovations continue, we will be taking you on a road trip throughout the community exploring other exciting venues that Regina has to offer. We look forward to celebrating our local community's cultural spaces and are grateful for the opportunity to continue to provide quality professional theatre during the redevelopment of our magnificent heritage building.

We look forward to taking this adventure around town with you!

