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Lipstick Smears and Mermaid Tears:
Memoirs of a Sinking Soul
October 24 – November 2, 2013

October 8th, 2013 – The Shumiatcher Sandbox Series continues the 2013|14 season with *Lipstick Smears and Mermaid Tears: Memoirs of a Sinking Soul*. With the use of shadow puppets, this play takes us to an undersea mythical wasteland full of characters made up of discarded items and trash.

What is the fate of a discarded object? What does it mean to find yourself obsolete? Driven by fears of a meaningless existence, an aging, unemployed merman dives into his past incarnation as a paper cup in search of answers. When he meets the love of his life in the form of a crusty, lipstick- smeared coffee cup with a checkered past, he realizes that the desire to find the divine in true love exists outside of time and form.

Tamara Unroe, a Saskatchewan artist, brings her brand new piece to Globe Theatre's Schumiatcher Sandbox stage this October. Tamara studied visual art at the Emily Carr Institute of Art and Design (Vancouver), and NSCAD (Halifax), and puppetry at Sandglass Theatre in Vermont. She has worked with artists and communities in Canada, Taiwan, Europe, and Thailand.

The artistic crew is led by director **Deborah Neville** with music by **Birger M. Huber**.

Media Fact Sheet:

Lipstick Smears and Mermaid Tears: Memoirs of a Sinking Soul

By Tamara Unroe

Directed by Deborah Neville

Music by Birger Huber

- The set pieces and puppets are built from discarded objects. (No garbage was harmed in the making of this piece.)
- This will be the first time this work has ever been produced.
- Tickets for this production start at \$20.
- Globe Theatre acknowledges **Drs. Morris & Jacqui Shumiatcher** for their generous donation, which enables the bold, imaginative traditions of the Shumiatcher Sandbox Series to grow and develop.