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2 Pianos 4 Hands

June 12, 2013 – Globe Theatre is welcoming back *2 Pianos 4 Hands* to the Main Stage and adding it to the 13/14 Season as a special event. *2 Pianos 4 Hands* co-creator Richard Greenblatt will be directing this laugh out loud international hit.

“A mix of precision piano playing and killer clowning built around childhood concert-hall dreams, it’s easy to see how this deceptively simple script became an international smash,” said Mark Leiren-Young for the Vancouver Sun.

This musical memoir follows the lives of two aspiring pianists, Richard and Ted, who dream of concert superstardom. What follows is an entertaining series of tales, from childhood stumbling blocks, coming of age turning points, to the acceptance of their fate, all with the piano panache of a stupendous hit.

“*2 Pianos 4 Hands* has 1 great big heart,” said Mark Robins of *Gay Vancouver*.

“A Canadian classic that’s well worth seeing,” added Chris Lane of *The Charlebois Post*.

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Media Fact Sheet:

- *2 Pianos 4 Hands* was written by Ted Dykstra and Richard Greenblatt in 1996 and was originally produced at the Tarragon Theatre.
- *2 Pianos 4 Hands* has had over 4,000 performances at more than 200 different theatres throughout North America, Europe, Asia, Australia, New Zealand and South Africa.
- Nearly 2 million people have seen the show.
- The show ran for six months on Off Broadway at The Promenade and The Variety Arts Theatre.
 - It also spent three months on London’s West End at The Comedy Theatre and has had three commercial runs in Toronto, which were co-produced by Mirvish Productions.
- Arguably one of, if not, the most produced play in Canadian Theatre History.