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**MEDIA RELEASE**

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*A lady's imagination is very rapid; it jumps from admiration to love, from love to matrimony, in a moment.*

## ***Pride and Prejudice***

**March 6 – 24, 2013**

**February 11, 2013** – Waltzes and wicked humour take over the Globe Theatre Main Stage this March with *Pride and Prejudice*, running from March 6 – 24, 2013.

Call it “mission impossible” for the nineteenth century: Mr. and Mrs. Bennet have five unmarried daughters, and the clock is ticking. When the wealthy bachelor Mr. Bingley arrives in town, Mrs. Bennet sees a perfect match for her beautiful daughter Jane. Mr. Bingley is not alone, however, and the combustible chemistry between the brooding stranger Mr. Darcy and the strong-willed Elizabeth Bennet will soon rock the family's very foundations and change all of their destinies.

Adapted from one of the most enduring bestsellers of all time, *Pride and Prejudice* sparkles with the mischievous wit and timeless characters that made Jane Austen the inventor of the modern romantic comedy. High-spirited and heartfelt, the Globe's production will delight Austen aficionados and win new fans for this story of improbable love.

The cast features the graduates of the 2012 Globe Theatre Conservatory Actor Training Program: **Nathan Coppens** (Colonel Fitzwilliam/Mr. Hurst/Mr. Denny), **Bernadette Green** (Mrs. Hurst/Mrs. Gardiner), **Chris Hapke** (Mr. Wickham), **Alexandria Hartshorn** (Lydia Bennet), **Dakota Hebert** (Charlotte Lucas), **Lauren Holfeuer** (Elizabeth Bennet), **Nathan Howe** (Mr. Darcy), **Jenna-Lee Hyde** (Caroline Bingley/Mrs. Phillips/Lady Catherine de Bourgh), **Rebecca Lascue** (Mary Bennet), and **Christina Persson** (Kitty Bennet/Miss de Bourgh). Other cast members featured are **Kelli Fox** (Mrs. Bennet), **Michael Hanrahan** (Mr. Bennet), **Lucy Hill** (Jane Bennet), Daniel **Maslany** (Mr. Bingley), **Gordon S. Miller** (Mr. Collins) and **Geoffrey Whynot** (Sir William Lucas/Mr. Gardiner).

The artistic crew is lead by world renowned director **Mardi Maraden**, who last worked with the Globe Theatre on the hit production of *The 39 Steps*. The rest of the team includes **Stephen Woodjetts** (composer), **Judy Wensel** (assistant director), **Charlotte Dean** (set designer), **Emma**

**Williams** (costume designer), **Louise Guinand** (lighting designer), **Johanna Bundon** (dance instructor), **Lisa Russell** (stage manager), **Amanda Smart** (assistant stage manager) and **Anita Posterino** (apprentice stage manager).

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**MEDIA CALL NOTICE: (television & radio media, print photographers, reporters)**

**Wednesday March 6, 2013 1:30pm – 2:00pm**

Globe Theatre Main Stage, 2nd Floor 1801 Scarth Street

A scene from *Pride and Prejudice* will be performed for television/radio media and print photographers. The cast will be available for interviews immediately after.

**Please note:** Due to demanding rehearsal and performance schedules, cast members may not be available for interviews outside of the media call. Please **attend the media call** for footage and one-on-one interviews.

Media Fact Sheet:

### ***Pride and Prejudice***

Adapted by Christina Calvit

From the novel by Jane Austen

Directed by Marti Maraden

Composed by Stephen Woodjetts

- ***Pride and Prejudice***
- Resident designer Emma Williams will create an incredibly beautiful and intricate array of period costumes for a cast of 16 actors.
- Based on the 1813 novel by Jane Austen.
- *Pride and Prejudice* was adapted in 1985 for the stage by Christina Calvit, the resident adapted at Lifeline Theatre in Chicago, Illinois. Read an in depth interview with Christina Calvit here: <http://www.performink.com/archives/stagepersonae/2003/CalvitChristina.html>
- Tickets are already on sale, and start as low as \$29.
- This production is sponsored by Saskatchewan Credit Unions