

May 8, 2009

To Whom It May Concern,

As a free lance director and former Artistic Director of the National Theatre School of Canada, I can enthusiastically support the validity of the Conservatory at the Globe theatre in Regina.

I had the pleasure of teaching in the first year of the conservatory and thus experienced first-hand the high level of competence of both students and teaching staff.

The program is very well thought out and efficiently run. There is no doubt that, as a potential employer in my capacity as stage director, I would consider hiring graduates of this program which serves a vital need in its part of the country and indeed has the potential to contribute to Canadian culture throughout the country.

Sincerely yours,



Perry Schneiderman,
Chair