

Performance Masterclass

Michael Greyeyes (Actor, Director, Educator) is offering 3 public workshops on performance technique. These workshops will examine practical approaches to auditions, scene work and the craft of screen performance. Applicants are invited to bring material (scripts, scenes, or audition sides) of their own choosing to the workshops, but the instructor will provide materials if needed. The workshops are practical in nature and will allow participants to work, with direction and guidance, toward a clearer understanding of the craft of the actor.

This workshop is for Saskatchewan artists on **Tuesday, November 27 – Thursday, November 29, 2018** from **6pm – 10pm** at the Globe Theatre.

Cost **\$250.00**

Michael Greyeyes



Michael is a Nêhiyaw actor, choreographer, director and educator from Muskeg Lake Cree Nation in Saskatchewan.

In a career spanning 31 years, Greyeyes has moved fluidly between stage and screen, from his work as a dancer with The National Ballet of Canada to diverse performances in Bruce McDonald's *Dance Me Outside* to his title role as *Crazy Horse* for TNT and for acclaimed directors such as John Sayles, Chris Eyre, and Terence Malick.

Selected directing credits include: *Pimootewin* (The Journey), the first Cree language opera with libretto by Tomson Highway, *Almighty Voice and his Wife* (Native Earth Performing Arts) and *Seven Seconds* (2010 imagineNATIVE Film + Media Arts Festival). In 2010, he founded Signal Theatre and has created a number of full-length theatre works, including *from thine eyes*, *Nôhkom*, *A Soldier's Tale* for the National Arts Centre and *Bearing*, a searing exploration of Canada's Indian residential school legacy for the Luminato Festival in Toronto in 2017. He is an Associate Professor in the Theatre department at York University, where he teaches devised theatre and screen performance. Professor Greyeyes is published in the Canadian Theatre Review, Theatre Research in Canada, and *Performing Indigeneity: New Essays on Canadian Theatre*, Vol. 5.

Most recently, he has appeared in AMC's "Fear the Walking Dead" and in an acclaimed performance as legendary Hunkpapa leader Sitting Bull, in "Woman Walks Ahead" (A24) co-starring Golden Globe winning and Academy Award nominated actress, Jessica Chastain, that received its world premiere at Toronto's International Film Festival in 2017. He can next be seen in the third season of HBO's "True Detective" and as the lead in Jeff Barnaby's feature film "Blood Quantum," as Traylor, a Sheriff seeking to save his family and community from the apocalypse!