

## **Musical Theatre Writer's Workshop – CALL FOR SUBMISSIONS**

The Globe Theatre announces an exciting new workshop for musicians, composers, songwriters, playwrights and lyricists in Saskatchewan who are interested in the art of creating musicals. This 5-day intensive will take place in February 2019. The workshop will cover history, technique, structure and style as well as providing opportunities for writers to collaborate and create with one another. The workshop will be facilitated by Robert McQueen, the Director of New Musical Development (Musical Stage Company) and by Stephanie Graham, Artistic Associate (Globe Theatre).

We are looking for musicians, composers, songwriters, playwrights and lyricists to participate. Deadline for submissions: **December 1<sup>st</sup>, 2018.**

Submit to: [writersworkshop@globetheatrelive.com](mailto:writersworkshop@globetheatrelive.com)

### **Please include:**

- Contact information including name, address, email, phone number
- One-page rationale why you are interested in participating in the workshop and how you identify creatively (musician, composer, songwriter, playwright and/or lyricist, etc.)
- Resume (one page)
- Script Sample (max 10 pages) and/or Audio sample (max 2 songs-mp3 format)

**Number of participants is limited and will be based upon application assessment. Participants will be confirmed by December 15<sup>th</sup>, 2018.**

Cost \$500.00 (The Globe Theatre can assist participants to find funding)

**Dates of workshop: February 18-22<sup>nd</sup>, 2019. Participants must be available for all days.**

### **Goals:**

- to provide musical theatre writing training to Saskatchewan artists
- to foster relationships with artists in the community
- to encourage new collaborations of Saskatchewan artists amongst themselves

### **Workshop Facilitators:**

#### **Robert McQueen**



Director, teacher and dramaturge, Robert McQueen has worked across Canada, the US and internationally. He is the Director of New Musical Development at The Musical Stage Company in Toronto. Credits: for The Musical Stage Company he has directed *Fun Home*, *The Light In The Piazza*, *Caroline, or Change*, *Falsettos*, *The Wild Party*, *Reframed*, *You Are Here*, and recently, *Life After*, the by Britta Johnson, The Musical Stage Company's inaugural crescendo series artist. Other recent directing credits include *42<sup>nd</sup> Street* (TUTS), *Life After* at the Toronto Fringe Festival; the New York premiere of *Forest Boy*, a new work by the Scottish writing team of Claire McKenzie and Scott Gilmor; *The Magic Flute* for Vancouver Opera; *La Boheme* for The Canadian Opera Company; *Where Elephants Weep* at the Chenla Theatre Phnom Penh; *Carousel* for the Galaxy Theatre in Tokyo; *The*

*Immigrant* for The Harold Green Theatre and *Man of La Mancha* for the Stratford Festival. Robert has worked on the development of new musicals and opera in both Canada and the US for companies that include Yonge Street Theatricals, The Arts Club Theatre, Vancouver Opera, The Canadian Opera Company, CAP21 (New York), and The O'Neill Centre (Connecticut).

Robert McQueen discusses his directing process on musicals:

<http://musicalstagecompany.com/musical-notes/notes-robert-mcqueen/>

Trailer for LIFE AFTER: <https://www.youtube.com/watch?v=J5a7hUoUGtA>

### **Stephanie Graham**



Stephanie is a Director, Dora Award-winning Choreographer, Producer and Arts Educator. She is the coordinator and guest instructor for Theatre Jazz at Metro Movement in Toronto and has been on the faculty of Sheridan College, Randolph Academy for the Performing Arts, George Brown Dance and has adjudicated and taught across Canada. Her recent directing and choreography credits include: *Mamma Mia*, *Shrek-The Musical*, *Disney's The Little Mermaid*, *All Shook Up*, *Mary Poppins*, *The Drowsy Chaperone* (Globe Theatre), *Crazy For You* (Capitol Theatre), *Fun Home*, *Grey Gardens* and *The Wild Party* (The Musical Stage Company), *It's a Wonderful Life* (Theatre Aquarius), *Spamalot* (Stephenville Festival), *The Addams Family* (Neptune Theatre), *Next to Normal* (RMTC), five shows for Theatre Sheridan, three seasons as Director/Choreographer of the Confederation Centre of the Arts Young Company and multiple shows for the Smile Theatre Company. She is a graduate of Sheridan College's Music Theatre Performance Program and currently the Artistic Associate at the Globe Theatre.

[www.stephaniegraham.ca](http://www.stephaniegraham.ca)

Stephanie Graham-Director/Choreographer

<https://www.youtube.com/watch?v=i5t13a3Hg4A>

Trailer for The Globe Theatre production of The Little Mermaid:

<https://www.youtube.com/watch?v=eJJ--WBRVzE>

Sincerely,

Andrew Ritchie

Theatre School Director

Sandbox Series Coordinator

