

### Musical Theatre Audition Workshop – CALL FOR SUBMISSIONS

Director, **Robert McQueen** will be facilitating a Musical Theatre audition and scene study workshop for Saskatchewan artists on **Wednesday, February 20, 2019** from **11am-4pm** at the Globe Theatre.

First half of the day will be focused on auditioning for musical theatre, acting through song, and repertoire expansion. The second half of the day will allow participants to investigate scene work and cold reads.

Workshop is limited to 10 participants.  
Cost \$125.00

Please forward your resume to Stephanie Graham, Artistic Associate: [stephanieg@globetheatrelive.com](mailto:stephanieg@globetheatrelive.com)

**Deadline to submit: December 1<sup>st</sup>, 2018.** Participants will be notified via email.

#### Robert McQueen



Director, teacher and dramaturge, Robert McQueen has worked across Canada, the US and internationally. He is the Director of New Musical Development at The Musical Stage Company in Toronto. Credits: for The Musical Stage Company he has directed *Fun Home*, *The Light In The Piazza*, *Caroline, or Change*, *Falsettos*, *The Wild Party*, *Reframed*, *You Are Here*, and recently, *Life After*, the by Britta Johnson, The Musical Stage Company's inaugural crescendo series artist. Other recent directing credits include *42<sup>nd</sup> Street* (TUTS), *Life After* at the Toronto Fringe Festival; the New York premiere of *Forest Boy*, a new work by the Scottish writing team of Claire McKenzie and Scott Gilmore; *The Magic Flute* for Vancouver Opera; *La Boheme* for The Canadian Opera Company; *Where Elephants Weep* at the Chenla Theatre Phnom Penh; *Carousel* for the Galaxy Theatre in Tokyo; *The Immigrant* for The Harold Green Theatre and *Man of La Mancha* for the Stratford Festival. Robert has worked on the development of new musicals and opera in both Canada and the US for companies that include Yonge Street Theatricals, The Arts Club Theatre, Vancouver Opera, The Canadian Opera Company, CAP21 (New York), and The O'Neill Centre (Connecticut).

Sincerely,  
Andrew Ritchie  
Theatre School Director  
Sandbox Series Coordinator

