



**Position:** Audio Descriptor for Audio Described Performance of *The Little Mermaid*

Audio description is a live narration service for theatre patrons who are blind or partially sighted. Those who request an audio description wear headsets so that they can hear the spoken narration of the describer.

### **Responsibilities**

The audio describer is responsible for guiding those who are visually impaired through a performance with concise, objective descriptions of all visual elements of the show with a scripted narrative that is inserted between portions of songs or dialogue. These visual elements include scene changes, settings, costumes, body language, and 'sight gags'. The audio describer is responsible for:

- Attending a minimum of 3 rehearsals for *The Little Mermaid* between May 15 and May 23
- Preparing the script for the audio description after watching rehearsals
- Rehearsing the script in real time during rehearsal runs of the production
- Providing a live audio description of the 2 p.m. matinee performance of *The Little Mermaid*

### **Qualifications**

The ideal candidate will have strong writing skills, a pleasant speaking voice and some knowledge of and experience with working in a professional theatre. Other key requirements for this position are:

- Availability to work days, evenings and weekends as the rehearsal and performance schedule requires;
- The ability to think clearly while under pressure;
- Experience working in a collegial manner in a fast-paced environment.

### **Employer Profile**

Globe Theatre is Saskatchewan's largest performing arts organization with an annual operating budget of \$4.5 million. Located in the historic Prince Edward Building in downtown Regina, Globe Theatre is Canada's only permanent theatre-in-the-round. The theatre presents a six play main stage series as well as a four to six play second stage series that showcases new work and emerging artists. Globe Theatre School offers multi-disciplinary theatre classes for children, teens and adults, a professional actor training program and apprenticeships. Globe encourages a team-oriented environment where the efforts of all employees are focused on supporting the art.

Interested individuals should email a cover letter and resume in confidence by May 8 to Steven Balkwill,  
Director of Production, Globe Theatre [stevenb@globetheatrelive.com](mailto:stevenb@globetheatrelive.com)