



Audition Notice

Regina's Globe Theatre requests submissions
for their productions of

Mamma Mia! and Disney's Beauty & The Beast

Directed and Choreographed by Stephanie Graham.

Auditions will be held in **Regina** on **Monday April 23rd & Tuesday April 24th, 2018.**

Video submissions will **not** be accepted.

Mamma Mia!

Casting for all roles:

- Donna:** Sophie's Mother, former lead singer of "Donna and the Dynamos", owner of hotel Villa Donna. *Mezzo-Soprano (Belt)*
- Sophie:** Donna's 20-year-old daughter, determined to find romance and happiness. *Soprano (Belt)*
- Sky:** Sophie's fiancée, a successful young businessman. *Tenor*
- Tanya:** A former singer in "Donna and the Dynamos", a wealthy, sophisticated divorcee. *Mezzo-Soprano*
- Rosie:** Former band-mate of Donna's, fun-loving, single author. *Alto*
- Sam:** One of Sophie's possible fathers, charming, successful architect. *Baritone*
- Harry:** One of Sophie's possible fathers, wealthy and conservative. *Tenor*
- Bill:** One of Sophie's possible fathers, a travel writer, always ready for adventure. *Baritone*
- Lisa:** Sophie's friend and bridesmaid. *Mezzo-Soprano*
- Ali:** One of Sophie's oldest friends and her bridesmaid. *Mezzo-Soprano*
- Pepper:** Sky's best man, works for Donna, is charming, and flirtatious. *Tenor*
- Eddie:** A groomsman for Sky, works in hotel – Villa Donna, laid-back. *Baritone*
- Ensemble:** Women and Men of all ages and vocal ranges. Excellent actor/singer/dancers with a strong contemporary rock/pop sensibility. Looking for diversity and unique performers as those cast will play a range of islanders, weddings guests and more.

Production Information

- Rehearsals begin:** Tuesday, August 28th, 2018
- Performance Dates:**
- Preview: Wednesday, September 19th, 2018
- Opening: Thursday, September 20th, 2018
- Closing: Sunday, October 14th, 2018
- Possible extension to: Sunday, November 4th, 2018

Disney's *Beauty & The Beast*

Casting for roles:

- Belle:** A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence.
- Beast:** A Prince transformed into a terrifying beast, he is hot-tempered and commanding, but has a loving heart buried beneath his gruff exterior.
- Gaston:** The egotistical, ultra-masculine villain determined to marry Belle.
- Maurice:** Belle's loving, eccentric father. A child at heart and inventor in his own world.
- Cogsworth:** A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, and punctual.
- Mrs. Potts:** A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.
- Lumiere:** A suave, debonair enchanted candelabra. He is a loyal and steadfast servant.
- Babette:** A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is the playful, French maid.
- Lefou:** Gaston's bumbling sidekick. He is loyal, and optimistic, but not quite the brightest.
- Madame De La Grande Bouche:** A former opera diva-turned-enchanted wardrobe. She is caring and refined.
- Monsieur D'arque:** The scheming proprietor of the local asylum. He is a sinister villain who aides Gaston in his plot to marry Belle.
- Ensemble:** Women and Men of all ages and vocal ranges. Excellent actor/singer/dancers with an aptitude for harmonies. Looking for diversity and unique performers as those cast will play a range of Wolves; Enchanted Objects; Townspeople.

Production Information

Partial cast rehearsals begin: Thursday, April 25, 2019
Full cast rehearsals begin: Tuesday, April 30, 2019

Performance Dates:

Preview: Wednesday, May 22, 2019
Opening: Thursday, May 23, 2019
Closing: Sunday, June 16, 2019
Possible extension to: Sunday, July 14, 2019

Please submit the following information electronically to auditions@globetheatrelive.com

- Your photo and resume
- Your status with Canadian Actors' Equity Association
- The production(s)/role(s) you would like to audition for
- Your preferred audition date

Deadline for submissions: Monday, April 9, 2018 at 5 pm CST.

Please note, for those unable to attend the auditions, video submissions **will not** be accepted.

Globe Theatre is committed to diverse, inclusive casting. Qualified performers are encouraged to submit without regard to age, disability, ethno-cultural identity or gender.

Globe Theatre will contact those selected for an audition with further information. Equity members will be seen first at all open audition calls. CAEA members: please bring your membership card to the audition.



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