

Audition Notice

Regina's Globe Theatre requests submissions for their production of

Shrek The Musical

Directed and Choreographed by Stephanie Graham.

Auditions will be held in **Toronto** on **August 14, 15 and 16, 2017**.

Casting for the following roles:

Shrek	Our reluctant hero; versatile baritenor with ability to sing both musical theatre and rock. Excellent comedic actor.
Fiona	The quirky heroine; soprano with a strong belt. Excellent comedic actor with strong movement skills.
Donkey	Shrek's trusty sidekick; soulful, charismatic tenor with great comedic timing.
Lord Farquaad	The villain; baritenor with a strong falsetto; excellent comedic actor; physically demanding role.
Dragon	A lovelorn but magnificent creature; powerful, soulful gospel belt; will be cross cast in other roles.
Pinocchio	The wooden boy who leads the fairy tale creatures; high tenor capable of taking on unique physicality; will be cross cast in other roles.
Gingy	The sweet cookie who is tortured by Lord Farquaad; mezzo/soprano belter with great comedic timing; will be cross cast in other roles.
Ensemble	Women and men of all ages, cultures and sizes to play fairy tale creatures, citizens of Duloc, guards, knights and more. Seeking strong character performers who are excellent singer/actor/dancers.

Production Information:

Partial Cast Rehearsals begin:	April 26, 2018
Full Cast Rehearsals begin:	May 1, 2018
Performance Dates:	May 23 to June 17, 2018
Possible Extension to:	July 15, 2018

Please submit the following information electronically to auditions@globetheatrelive.com with the subject line "**Shrek Auditions**":

- Your photo and resume
- Your status with Canadian Actors' Equity Association
- The role you would like to audition for
- Your preferred date to audition
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Deadline for submissions: Tuesday, July 18th at 5 pm CST.

Please note, for those unable to attend the auditions, video submissions **will** be accepted.

Globe Theatre is committed to diverse, inclusive casting. Qualified performers are encouraged to submit without regard to age, disability, ethno-cultural identity or gender.

Globe Theatre will contact those selected for an audition with further information. Equity members will be seen first at all open audition calls. CAEA members: please bring your membership card to the audition.

Dawn Bergstrom
Company Manager | Globe Theatre
(306) 924-2835 | dawnb@globetheatrelive.com