

Audition Notice

Regina's Globe Theatre requests submissions for their production of

Buddy – The Buddy Holly Story

Directed by Danny Balkwill.

Auditions will be held in **Regina** on **April 3, 2017**.

Seeking excellent actor/singer/musicians to portray the following roles:

Buddy Holly: 20's–30's; Charismatic, dynamic singer/actor/guitar player with star quality.

Joe B. Mauldin: 20's–30's; Member of the Crickets; singer/actor/stand-up bass player.

Jerry Allison: 20–30's; Member of the Crickets; singer/actor/drummer.

Tommy Alsopp: 20's–30's; The 4th Cricket; singer/actor/rhythm electric guitarist.

Ritchie Valens: 20's-30's; energetic singer/actor/guitar player.

J.P. Richardson 'The Big Bopper': 30's-40's; exuberant singer/actor with great comedic timing; ability to play an instrument an asset but not necessary.

Norm Petty: 30's-40's; record producer; strong actor/singer; ability to play instrument an asset.

Hipockets Duncan: 40's-50's; DJ who serves as somewhat of a narrator; excellent actor/singer; ability to play instrument an asset but not necessary.

Vi Petty: 30's-40's; Wife to Norm Petty; singer/actor/piano player.

Maria Elena Santiago-Holly: 20's–30's; Wife of Buddy Holly; actor/singer with an excellent ear for the Puerto Rican dialect; ability to play an instrument an asset but not necessary.

Mary Lou Sokoloff/Peggy Sue/Shirley: 20's-30's; versatile actor/singer; ability to play an instrument an asset.

Apollo Theatre Performer: 20's-40's; African- Canadian; male or female; dynamic singer/actor; ability to play instrument an asset.

The following is a list of musical instruments that are appropriate for this production:

Electric or Acoustic Guitar, Bass Guitar, Stand-up Bass, Piano, Trumpet, Alto, Tenor or Baritone Saxophone, Trombone, Accordion, Fiddle, Banjo, Harmonica, Drums.

Audition Requirements:

- One song from the Buddy Holly canon or from the same rock 'n' roll era.
- **All artists who play instruments will be asked to play at their audition. A piano will be provided. For any other instrument, artists should bring their own. Drummers will be asked to submit a video with a sample of their playing.**
- Sides will be provided to those selected for an audition.

Production Information:

Rehearsals begin: January 8, 2018
Performance Dates: January 30 to February 10, 2018
Possible Extension to: February 17, 2018

Please submit the following information electronically to auditions@globetheatrelive.com with the subject line "Buddy Holly Auditions":

- Your photo and resume
- Your status with Canadian Actors' Equity Association
- The role you would like to audition for
- The city you would like to audition in
- Your preferred time to audition on April 3rd

Deadline for submissions: Monday, March 20th at 5 pm CST.

Please note, for those unable to attend the auditions, video submissions **will** be accepted.

Globe Theatre is committed to diverse, inclusive casting. Qualified performers are encouraged to submit without regard to age, disability, ethno-cultural identity or gender.

Globe Theatre will contact those selected for an audition with further information. Equity members will be seen first at all open audition calls. CAEA members: please bring your membership card to the audition.

Dawn Bergstrom
Company Manager | Globe Theatre
(306) 924-2835 | dawnb@globetheatrelive.com